TOH UBUKATA

MAMI ITOH

PILGRIM JÄGER

VOLUME TWO

...And the crappy scans continue...
I hate my new scanner.

~Jinchi

Translation & Adaptation - Julia Rose

Italian Consultant - Anna Agostino

Retouch, Lettering and Design - Anime Works

Aquisitions - Aiko Utsumi

Managing Editor - Frank Pannone

Publisher - John Sirabella

PILGRIM JAGER volume 2
© TOH UBUKATA & MAMI ITOH 2003 Originally published in Japan in 2003 by SHONEN GAHOSHA Co. Ltd., TOKYO English translation rights arranged with SHONEN GAHOSHA Co. Ltd. TOKYO through TOHAN CORPORATION, TOKYO

Printed in the U.S.A.

AnimeWorks
Office of Publication
519 8th Avenue, 14th Floor
New York, New York 10018

ISBN: 1-58655-579-0

MEDIA BLASTERS PRESS
WWW.MEDIA-BLASTERS.COM

PILGRIM JÄGER

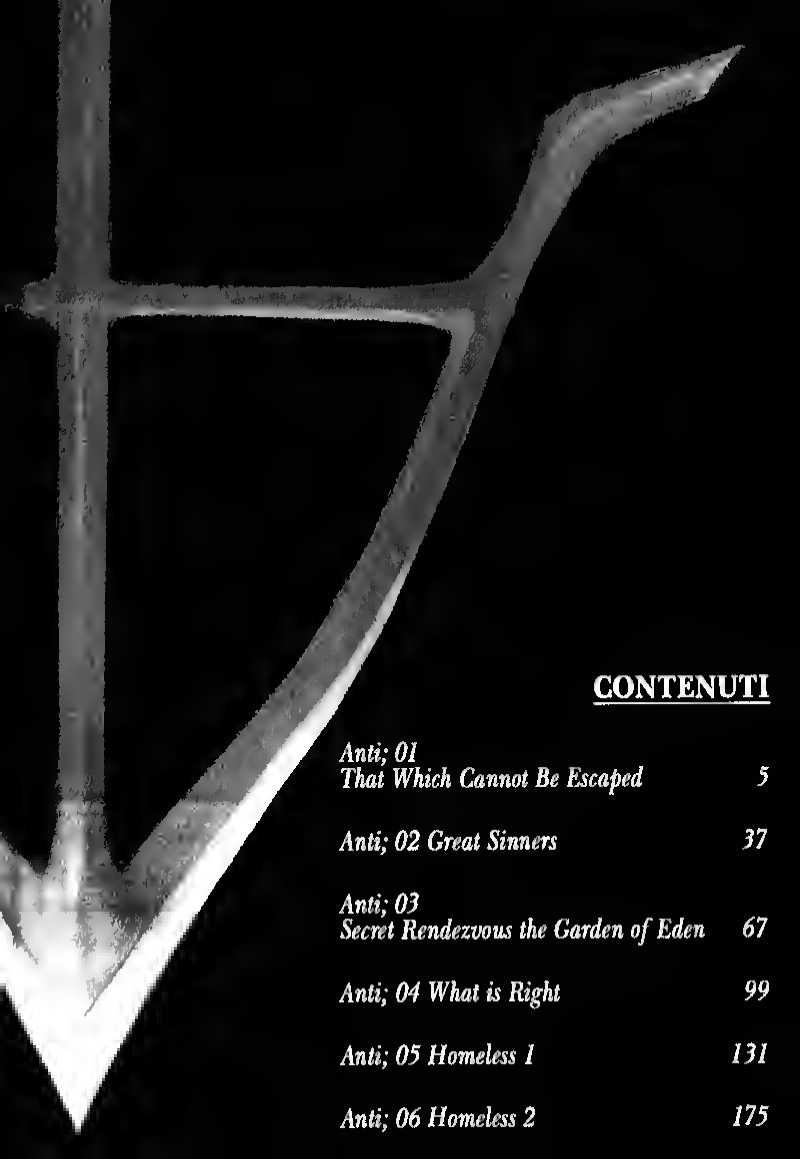
VOLUME TWO

WRITTEN BY:
Toh Ubukata

ILLUSTRATED BY:
Mami Itob

Anime Works

NEW YORK, NY



CONTENUTI

Anti; 01
That Which Cannot Be Escaped 5

Anti; 02 Great Sinners 37

Anti; 03
Secret Rendezvous the Garden of Eden 67

Anti; 04 What is Right 99

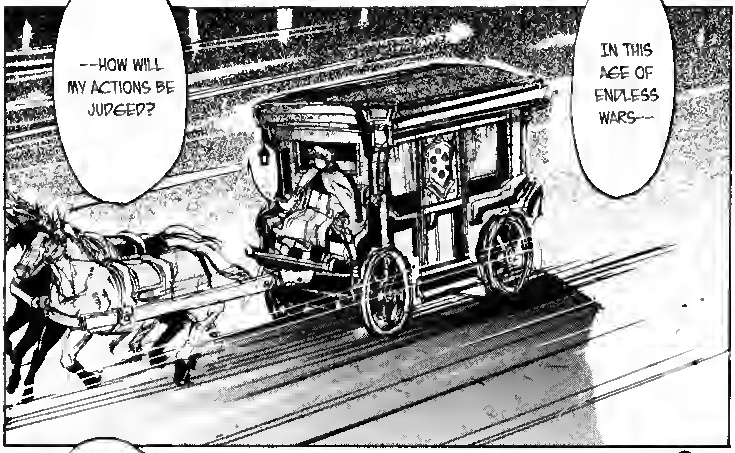
Anti; 05 Homeless 1 131

Anti; 06 Homeless 2 175

SINCE ANCIENT TIMES ...
—FAITH IN GOD HAS BEEN THE REASON BEHIND HUMAN ACTION...

WILL WARS OF FAITH BE JUDGED BY HISTORY?

Anti; 01 That Which Cannot Be Escaped


IN THIS AGE OF ENDLESS WARS---
---HOW WILL MY ACTIONS BE JUDGED?

I'VE GIVEN MY SOUL...
TO THIS WAR OF FAITH---
---YET WILL I BE BLAMED FOR NEGLECTING THE SECULAR WAR?

WHAT HAPPENS IN THE HISTORY I COMMISSIONED YOU TO WRITE---
--MACHIAVELLI?
THE HISTORY I AM WRITING WILL BE A MIRROR---
--CARDINAL GIULIO, YOUR HOLINESS.

IN THIS AGE OF ENDLESS WARS---
THERE WILL BE NO BIASES---
---NOR EMBELLISHMENTS LIKE WHEN A KING'S PORTRAIT IS PAINTED...
A HISTORY WRITTEN TO SEEK FORGIVENESS WILL ONLY BE RE-INTERPRETED TO BECOME LESS FORGIVING.
WILL SUCH A HISTORY GIVE FORGIVE-NESS?
MY JOB ... IS TO DISTINGUISH BETWEEN THE TWO, AND TO RECORD IT.
THE POWER THAT YOU, THE MEDICI'S, AND ROME HOLD---
---IS THE POWER TO FORGIVE AND THE POWER TO CONDEMN.

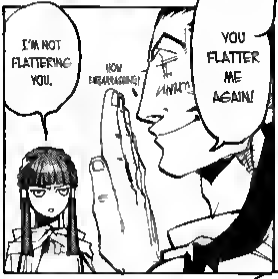
I LIKE IT.
LOYAL TO THE POPE, EVEN IN DEATH.
HA HA HA HA!
LET'S MAKE THAT OUR SLOGAN—
— XAVIER
THE DEAD DO NOT DISOBEY, BUT THEY DON'T OBEY EITHER, MR. LOYOLA.
12th September 1521
Rome

I'M FINE, REALLY
OUR EXISTENCE HAS FINALLY BEEN ACCEPTED BY ROME, WHY AREN'T YOU HAPPY?
WHAT'S WRONG?
LET OUR POWER AND FAITH SPEAK FOR US!
THE REST IS UP TO US, XAVIER!
LET'S GET THE POPE TO PUBLICLY ACCEPT OUR RELIGION
THIS IS A PRETTY SHAKY FIRST STEP
ALL JOURNEYS BEGIN WITH THE FIRST STEP, XAVIER.
BUT IT'S STILL ONLY A RELIGION OF TWO

YOU ARE TOO NAÏVE, MR. LOYOLA.
WHY DO YOU CONTINUE TO SAY THESE THINGS?
HAVE MORE FAITH, XAVIER.
LA STELLA.
I'M NOT FLATTERING YOU.
WHAT ABOUT YOU, MR. LOYOLA?
WHAT TAROT CARD IS THAT?
YOU FLATTER ME...
LET'S TRADE, XAVIER.
AH, YOU'RE RIGHT, LUCKY YOU!
THERE ARE MORE STARS THAN THE MOON.
THE MOON IS BRIGHTER THAN A STAR!
LUCKY ME!
MINE IS LA LUNA.
OH COME ON.
NO.
NO

ISN'T IT TIME YOU CAME UP WITH A NAME FOR THIS RELIGIOUS ORDER?
I'M ONE STEP AHEAD OF YOU! I'VE ALREADY COME UP WITH A NAME!
HA HA— HA!

THE DEPTH OF YOUR GREED IS STUNNING
HOW CAN YOU THINK IT'S OKAY TO TRADE WHAT THE CARDINAL GAVE US?


I'M NOT FLATTERING YOU.
HOW EMBARRASSING!
OH, YOU FLATTER ME AGAIN!

HOW ORIGINAL.
THE JESUITS FOR SHORT!

LISTEN AND BEHOLD!
SOCIETATIS JESU.

WE ALMOST STARVED TO DEATH IN THAT CAVE
BORED WITH WAR AND WOMEN, I HOLED UP IN A CAVE WITH YOU--
HE-HEH..
---AND IN THE DARKNESS, I SAW JESUS CHRIST AND REJOICED! THE NAME EXPRESSES MY JOY IN THAT MOMENT.
I THINK IT'S A GOOD NAME
DID YOU SAY SOMETHING?
SLIGHTLY HERETICAL..
NOTHING WILL SWAY US FROM OUR PATH!
LET US PROVE TO THE CHURCH WE ARE MEANT FOR THE JOB!
AH...
NOW THAT WE HAVE A NAME FOR OUR RELIGION...!
LET US TAKE OUR FIRST STEP TOWARDS OUR DREAMS OF A JESUIT ORDER!
I FEEL LIKE I STEPPED IN SOMETHING
WILL ECHO ACROSS THE CHRISTIAN WORLD!
THE NAMES IGNATIUS LOYOLA AND FRANCIS XAVIER

MASTER!
MASTER!
QUIET.
WHAT IS IT?

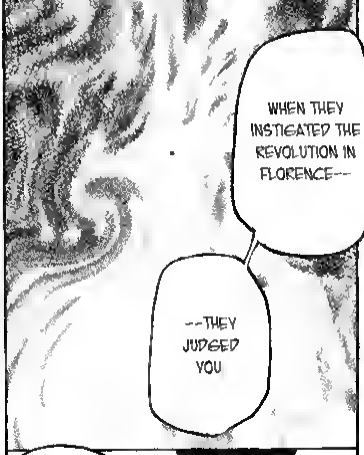
SEND HIM IN.
Y-YES
A B-B-BLACK CARDINAL IS HERE
YOU ARE QUITE THE DISCIPLINARIAN.
HE WAS TREMBLING.
BENEATH YOUR POLITENESS IS UTTER CONTEMPT
I SEE YOUR ATTITUDE HAS NOT CHANGED SINCE YOUR TALENTS WERE DISCOVERED BY LORENZO IL MAGNIFICO.
ANYONE WOULD TREMBLE IN HIS SHOES
IF THE MOST FEARFUL INQUISITOR IN ALL OF ROME WALKED THROUGH THE DOOR.

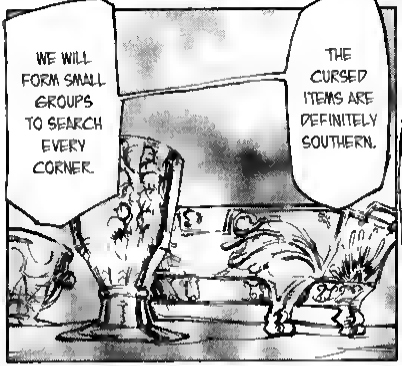
STUCK BETWEEN HEAVEN AND EARTH BY YOUR CODE NAME XII, IL IMPICCATO.
MICHELANGELO BUONARROTI!
--THERE IS SOMETHING I NEED YOU TO DO FOR THIS POPE
BEFORE YOU WORK ON THE LATE POPE'S HEADSTONE --
ACCORDING TO MY CONTRACT, I GET TWO MONTHS A YEAR TO WORK ON MY SCULPTURE--
--MR. SERPENT!

TO THE SOUTH.
SOUTH?
WHERE DO I GO THIS TIME?
THE SPOILS OF OUR LAST "HUNT" CAME FROM THE SOUTH.
WHAT IF IT'S A TRAP?
SOME- IF, THING SHOULD HAPPEN TO THOSE PRECIOUS HANDS OF YOURS,
IN A SNAP
I WILL FIX THEM FOR YOU!
CAN AN ALCHEMIST-IMPOSTOR FIX THE HANDS OF AN ARTIST--
---PARA-CELSUS?

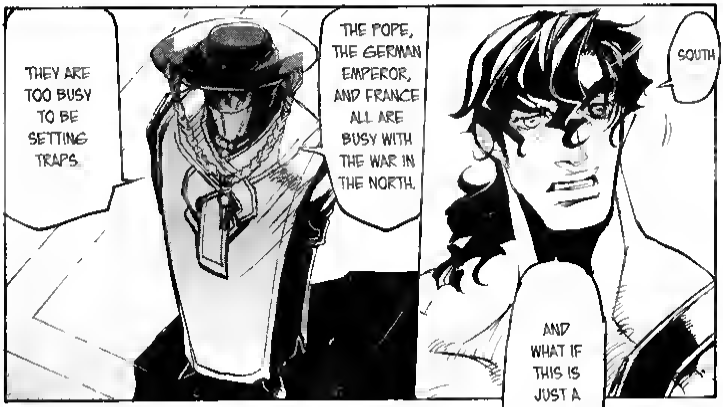
I TOLD YOU
I'M A DOCTOR!
FINALLY, WE MIGHT HAVE A LEAD ON THE WHEREABOUTS OF THE PERSON RESPONSIBLE FOR THE CURSES.
THE SEVEN GREAT SINNERS ---
--- WHO WILL INSTIGATE THE INCINERATION OF ROME.
... THEM ...
THAT'S RIGHT ...
--THEY'RE CONNECTED TO THE REASON YOU HAD TO LEAVE FLORENCE...
...
I...
YOU ALREADY BELONG TO THE MEDICIS, MICHELANGELO, BODY AND SOUL.

...


WHEN THEY INSTIGATED THE REVOLUTION IN FLORENCE--
--THEY JUDGED YOU

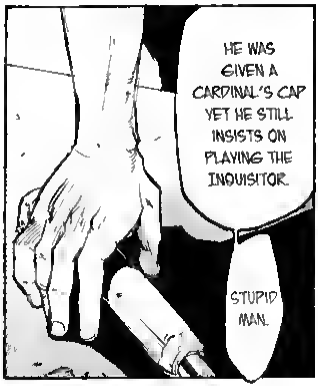

WE WILL FORM SMALL GROUPS TO SEARCH EVERY CORNER.
THE CURSED ITEMS ARE DEFINITELY SOUTHERN.

DO NOT FORGET THAT YOU HAVE BEEN BRANDED WITH THE MARK OF THE FRIAR.


THEY ARE TOO BUSY TO BE SETTING TRAPS.
THE POPE, THE GERMAN EMPEROR, AND FRANCE ALL ARE BUSY WITH THE WAR IN THE NORTH.
SOUTH.
AND WHAT IF THIS IS JUST A TRAP?

IF YOU COME ACROSS HER, BE SURE TO GET DETAILED INFORMATION FROM HER.
AND IL EREMITA WENT MISSING WHILE ON A MISSION.
LA IMPERATRICE HAS GONE AHEAD.
AS SOON AS WE HEAR FROM HER, YOU WILL BE ON YOUR WAY
ONLY YOUR HANDS CAN CATCH HER.
WHY ME?
...
--GET YOURSELF AN INDULGENCE WITH THE POPE'S SEAL, IL IMPICCATO!
IF YOU WANT TO BE FREE, USE THOSE HANDS OF YOURS TO TILL THE GREAT FIELDS OF BLOOD, AND--

DAMNED SERPENT.
MASTER, ARE YOU OKAY?


HE WAS GIVEN A CARDINAL'S CAP YET HE STILL INSISTS ON PLAYING THE INQUISITOR.
STUPID MAN.

WHAT WAS THE INQUISITOR DOING HERE?
HE IS ONE OF BERNAR GUY'S CLIENTS.
REMEMBER THAT

UH..

I DON'T WANT TO SEE ANYONE ELSE FOR THE REST OF THE DAY.
YOU DEAL WITH IT.
THAT INCLUDES YOU!! IT WILL BLUR THE FACE I'M TRYING TO CARVE.
BUT !!
OH, AND- I MIGHT BE GONE FOR A WHILE AGAIN.
IF YOU DON'T FINISH THE SCULPTURE, THEY'LL WANT THEIR MONEY BACK.
BUT..
...
FIELDS OF BLOOD ...
SIGH
MASTER'S WHIMSY AGAIN...
HE SHOULD PUT HIMSELF IN MY SHOES

SINFUL FALSE PROPHET GIROLAMO SAVONAROLA BROUGHT PAIN AND GRIEF TO FLORENCE!
THIS --
23rd May 1498 Florence
THE MAN WHO WANTED TO BURN ME IS NOW HIMSELF PUT TO THE FLAMES!
LIGHT THE FIRE!
LIGHT THE FIRE!
LIGHT THE FIRE!

YEAH.
CAN YOU SEE, MICHEL-ANGELO?
I CAN SEE.
THOSE FAKE FRIARS ---
---ARE FINISHED.

WOW!
HE OPENED HIS EYES!
LISTEN!
CHILDREN OF THE FRIAR!!!
CHILDREN OF THE REVOLUTION, IT HAS BEEN PROPHESIZED !!
THE REVOLUTION IS NOT YET OVER !!
OBEY MY PROPHECY!
IF YOU DO NOT, THE CITY OF CORRUPTION... ROME WON'T BE PUNISHED BY FIRE!

SHUT UP!
BURN HIM AT ONCE!!
CHILD-REN OF THE FRIAR---
---I WILL NAME YOU!
1 NAME THE SEVEN GREAT SINNERS!
2 ORDER THEM TO DESTROY THE 30 SILVER COINS!
LET MY BURNING BODY BE THE SIGNAL.
THE FLAMES THAT BURN THIS BODY ARE MY LAST AND FINAL PROPHECY!
!!?

WHA!
THE FIRE!
FIRE!
?
WHAT HAPPENED?
WHA!
WHAAA!
HUH!
?
FIRE?
GREAT SINNERS! BRING DIVINE PUNISHMENT TO THE FIELD OF BLOOD THAT IS ROME
HE WHO RECEIVES THE BRAND IS A SILVER COIN.

A BRAND
SOME OF US WEREN'T EVEN BORN THEN...
ゾロッ
-IMMM!
コロ
コ

AHH!
HAH!
KYA!
OUCH!
BRUTE!
DAMN SERPENT

AND I REMEMBER ALL OF THE SCULPTURES I'VE CARVED.
THE SERPENT CAN READ PEOPLE'S MINDS.
HOW DID YOU KNOW?
I EVEN DREW MYSELF WITH CHARCOAL.
IT DIDN'T TAKE LONG FOR ME TO FIGURE OUT WHERE YOU ARE---
---THE HERMIT ESTELLE
WHAT ARE YOU RUNNING FROM?
...

I DID A LOT OF EAVESDROPPING, LIKE I WAS TOLD TO--
--LIKE THIS, THROUGH THE WALLS.
THE GERMANS, THE FRENCH, THE ITALIANS,
THEY WERE ALL TALKING
THEN TELL THE SERPENT WHAT THEY WERE SAYING
BUT THEN LOTS MORE WILL DIE.
OR MANY PEOPLE MIGHT BE SAVED
THE POPE IS AT WAR IN THE NORTH.
WHETHER YOU TALK OR NOT, PEOPLE ARE ALREADY DYING
BUT I COULDN'T FIND A TRACE OF "THEM" ANYWHERE
IT'S JUST NORMAL PEOPLE WITH NORMAL SCHEMES
...CHEATING, KILLING, THREATENING--I'VE HAD ENOUGH!
MICHEL-ANGELO, YOU'RE SO COLD!
EVERY-ONE IS SO COLD!
DON'T YOU THINK?

THERE ARE ONLY TWO THINGS THAT I CAN'T ESCAPE FROM.
YOUR HANDS AND MY MOTHERS WOMB
YOU'RE THE ONLY ONE WHO CAN CATCH ME
BUT,
YOU'RE DIFFERENT.
...
YOU'RE RIGHT
MY MOTHER DIED GIVING BIRTH TO ME BY CAESARIAN SECTION.
I CAN ESCAPE FROM STONE, SWORD, AND EVEN OTHER PEOPLE.
DO YOU KNOW WHAT THEY CALL PEOPLE WHO ARE BORN BY CAESARIAN IN SPAIN?
"THOSE WHO SHOULD NOT BE BORN."
THIS IS THE 14TH TIME YOU'VE TOLD ME THIS STORY.
RIGHT.
I'VE BEEN A GHOST SINCE THE DAY I WAS BORN.
THAT'S WHY MY NAME IS ESTELLE NONNATORS

WHY DON'T YOU SPEND YOUR TIME WORKING FOR YOUR FREEDOM INSTEAD OF COMPLAINING?
THE POPE HAS THE EXCLUSIVE ON SELLING INDULGENCES
YOU ARE COLD
HOW CAN YOU BE OKAY WITH THIS?
ESPECIALLY AFTER THE WAY HE SPOKE TO YOU!
I BELONG TO MY PATRON -- THE MEDICIS
EVER SINCE THE REVOLUTION CAME TO FLORENCE
NO --
--IT WAS EVEN BEFORE THEN. I HAD TO FLEE MY HOMELAND BECAUSE I HAD THE HANDS OF A STONE CUTTER.
THE MEDICI FAMILY MADE ME AN ARTIST- THAT'S MY INDULGENCE
BORING
THERE IS ONE MORE THING
NEITHER YOU NOR I CAN ESCAPE
WHAT'S THAT?
WHY DON'T YOU WANT TO BE FREE?

THIS IS A LAND OF FAITH, BUT PEOPLE ARE ALWAYS TALKING ABOUT DESTINY.
IT'S LIKE GOD DOESN'T EVEN EXIST
WHO CARES ABOUT DESTINY? I HATE ROME!
DESTINY
...
...
DO YOU THINK THAT BY THE TIME THIS SCULPTURE YOU'RE CARVING --
--EMERGES FROM THIS STONE,
WE'LL BE FREER?
I SHOULD HOPE SO.

WAIT A MINUTE
IOP
IOP
IF YOU DON'T HURRY, WE'RE GOING TO BE LATE FOR MASS!
ARE YOU READY YET KARIN?
NO MATTER HOW HARD WE WORK, THE CHURCH TAKES IT ALL.
EVEN IF WE GET OUR INDULGENCES AND OUR FREEDOM, WE'LL BE BROKE
I CAN'T BELIEVE IT.
10% TO TAXES, THEN TITHING, THEN MASS.
I ENVY YOUR SIMPLICITY.
WE'LL JUST HAVE TO EARN MORE, KARIN.
COME ON, LET'S GO!
DON'T RUN!
WHAAA

Destiny and the inevitable—the name of the pit

Slowly, violently at times the story reveals itself from behind the veil that shrouds it, whispering words of despair "destiny" and "inevitability".

This was a tempestuous time when short cycles of prosperity and demise repeated themselves over and over. In this rapidly changing world, the boundary between good and evil disappeared and people no longer knew how to cope with the things that were happening. It was as though even the clergy and the politicians had given up and resigned themselves to "destiny and the inevitable".

With no ideals to cling to, people had to fend for themselves—but how? With nowhere to turn for the answers, the questions continued to grow. The words "Destiny and the inevitable" came to represent the powerlessness and hopelessness of the people. And it was the name of the pit that was spreading across the world.

But when the unanswerable questions become a prayer, a new day will dawn, and "destiny and the inevitable" will no longer be a cry of despair, but a song of hope.

But at that time, the world was still filled with darkness, and many people were drowning in their thoughts. The cries of destiny and inevitability sank to deep and dark depths, but occasionally, secretly, faintly, a light shone through. Who were the people who were uttering this new prayer amidst the darkness? Let us keep our ears open for the faint whispers that are emerging from behind the veil.

Humans—spectacular beyond belief

Someone once wrote "I know I know that the existence of man is spectacular beyond belief I know why it is said that life itself is a miracle"

Unless respect for mankind is regained, we cannot move forward

This manuscript, written for a sermon, was based on this idea the first idea presented in the Bible, and on similar ideas in Islamic and Judaic scriptures This speech, which discussed a new concept, 'respect for mankind", was forbidden by the Church Man was to be small and meek before God, for man was pitiful and full of sin

But the author of this manuscript did not agree nor comply Instead, he chose to fight the Church He published his manuscript fled Rome to France and wandered through Europe After many years he returned to Florence to find the flames of the religious reformation blazing

Religious reformers latched onto the concept of "respect for mankind" It became added fuel for their raging fire of revolution But in no time the flame was extinguished the revolution was crushed, and the author of our manuscript was assassinated

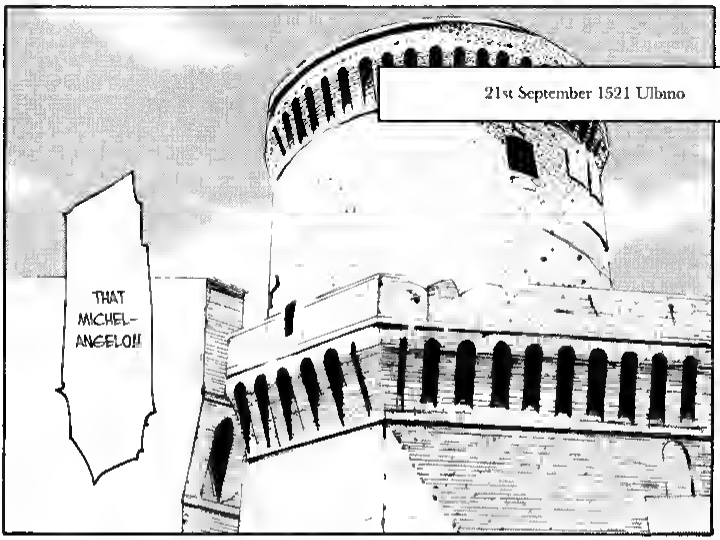
"Respect for mankind" became an example of failure and defeat It became yet another example of "destiny and inevitability'

Or so it was meant to be

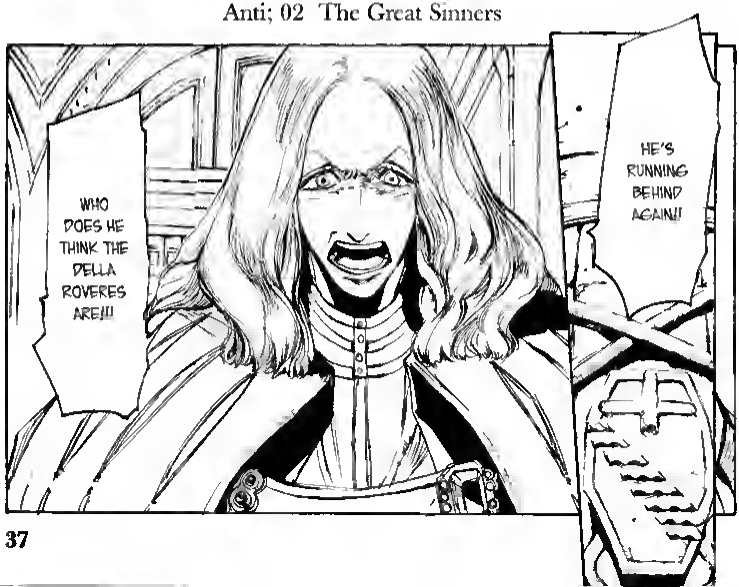
Sparks from the fire that was supposed to have been extinguished began to pop up across the land The author, presumed dead began to fight from the shadows And the question began to arise from the depths of darkness once again Is man a miracle, or a pitiful, sinful creature?

PILGRIM JÄGER

Manga Sketchbook Highway
http://www.manga-sketchbook.org/



Anti; 02 The Great Sinners



WE'RE TALKING ABOUT THE FORMER POPE!
HIS HEADSTONE IS ALREADY 8 YEARS LATE!
DAMN!
THAT MEDICI POPE!!
GRR!
HE'S A MEDICI DOG!
THE POPE'S DOG!!
STOP IT.
HUH?
ARE YOU STILL OBSESSING OVER ROME?

COUNT PICO DELLA MIRANDOLA
FRANCESCO MARIA DELLA ROVERE, YOUR HIGHNESS
YOUR HIGHNESS
UH, ER, SORRY.
YES, PEACOCK

BOTH ROME AND THE MEDICIS WILL BE INCINERATED BY THE WILL OF HEAVEN.
YOU MUST NOT OBSESS OVER THAT WHICH WILL SOON BE DESTROYED.
BUT PEACOCK...
BUT, THE OTHER CURSE DID NOT REACH THE HEART OF ROME.
AND EVERYONE INVOLVED WITH THOSE RELIGIOUS RELICS WERE KILLED..
ARE YOU WORRIED THE MEDICI SWORD WILL BE TURNED UPON YOU AGAIN, YOUR HIGHNESS?
I UNDERSTAND, CONSIDERING WHAT THE MEDICIS HAVE PUT YOU THROUGH
...

THEY EXCOMMUNICATED YOU, RAN YOU OUT OF ULBINO, AND TOOK OVER YOUR LAND!
GOD RETURNED ULBINO TO YOU
BELIEVE IN HIM.
YES
TO SEE IF THEY COULD INTERPRET THE PROPHECY CORRECTLY
A TEST?
BESIDES, THE CURSE THAT WAS PLACED ON ROME--
-- IT WAS A TEST
AND THEN--
--TO WATCH THEM BECOME POSSESSED BY A FATE THEY COULD NOT ESCAPE

OH...
IT'S SO ODD...
ALL OF MY DOUBTS HAVE SUDDENLY MELTED AWAY...
IT IS AS THOUGH WITH EACH WORD YOU UTTER---
---MY SILLY THOUGHTS DISAPPEAR...
OH, GREAT SINNER, PEACOCK---
---BY BECOMING SIN ITSELF,
YOU HAVE GAINED THE POWER TO REVERSE THE JUDGMENTS AND PUNISHMENTS DECREED BY ROME...
WHEN FIRST YOU APPEARED BEFORE ME, I WAS SO TERRIFIED...
ONE MONTH AGO, WHEN YOU CAME...
COUNT MIRANDOLA?

WHAT FOR...?
FROM MIRANDOLA PRINCIPALITY...?

YES.
A MAN BY THAT NAME AND HIS ENTOURAGE ARE HERE.

COUNT ...?
BUT HE'S SUPPOSED TO BE BUT A BOY...

I'M SORRY TO HAVE KEPT YOU WAITING, COUNT.

FRANCESCO, YOUR HIGHNESS.
I WAS ONCE A MIRANDOLA.
WHO ARE YOU!?!
THIS IS NON-SENSE
THERE IS NO OTHER HEIR...
OH REALLY?
NO, YOUR HIGHNESS
I TOO WAS TRICKED BY THE MEDICIS.

WHAT NOW!?
HAVE THE MEDICIS COME TO ENSNARE ME AGAIN !?
EXCOMMUNI-CATION AGAIN? CONFINEMENT? INVESTIGATION OF HERESY?
JUST HOW MUCH DO THEY THINK I'LL PUT UP WITH!
SIR PEACOCK
STAY OUT OF IT!
THIS IS A NATURAL REACTION ...
--FOR SOMEONE WHO'S BEEN TRAMPLED REPEATEDLY

TAKE THEM!
KILL THEM!
SIR!
...I AM NOT THIRTY
SLOSH
AH!
HUH?
AGH

CHALICE OF BARTHOLOMEW...
WH-
WHAT?
-SHOW US YOUR SACRED HUNGER.
WAAAAA-!!

HIT
EYAAAAAAAAAAAA
SLOSH
SLOSH
SLOSH
CRACK
SNAP
CRA-CRACK!

CRACK
THE POWER YOU SHOULD RELY UPON —
— ATE THEM?
THE CHALICE —
— WILL BE CONSUMED BY THE POWER YOU SHOULD FEAR!
UHH
HEE —

AS WRITTEN IN THE PROPHECY OF THE FRIAR, I HAVE COME TO CONSECRATE THE DESTINED
BY THE BLOOD PURIFIED BY THE CHALICE, I CONSECRATE YOU--

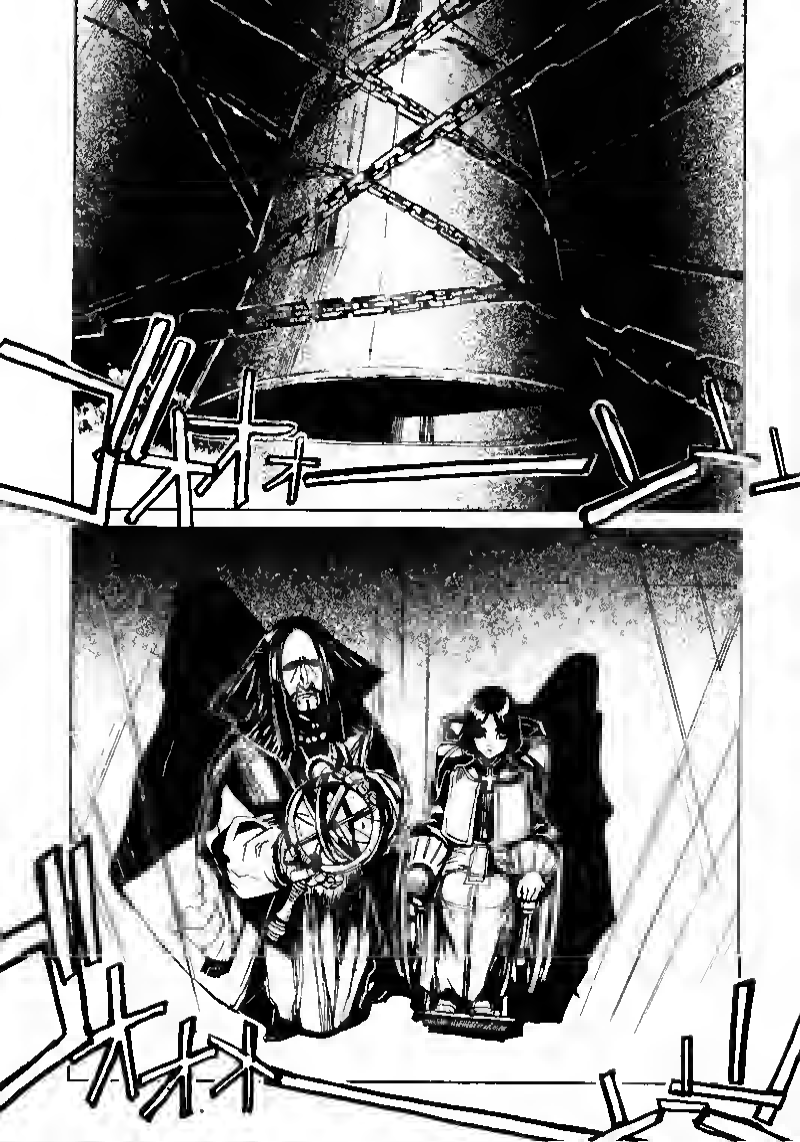
"ATTESTOR," FRANCESCO
I WAS ONCE KNOWN AS PICO DELLA MIRANDOLA
B-BUT ---
--THE MEDICIS POISONED YOU...
THE... THE LAST COUNT MIRANDOLA ...

YES
MY TEACHER AND I WERE CHILDREN OF THE FRIAR, ASSASSINATED BY THE MEDICIS
ONCE DEAD, NOW WE LIVE AGAIN—
—WE ARE THE SEVEN GREAT SINNERS
SEVEN— GREAT SINNERS ?
THE ANIMAL—
—THAT EMBODIES THE SIN, LUST—
—IS THE PEACOCK AND THAT IS MY NAME
"THE ATTEST-OR" — THAT'S WHAT YOU CALLED ME

—INTO THREE GROUPS.
MASTER SAVONA ROLA, DIVIDED THOSE IN THE PROPHECY.—
AM I REALLY?
ONE IS THE GREAT SINNERS, THE "EXECUTORS" OF THE PROPHECY.
—AND THE "ATTESTORS", WHO WATCH OVER THE UNFOLDING OF THE PROPHECY.
—WHOM MY MASTER CALLED "THE 30 SILVER COINS" ARE GODSENDS, PROTECTORS OF THE FIELDS OF BLOOD THAT ARE ROME—
THE "OBSTRUCTORS"—
YOU ARE ONE OF THEM, YOUR HIGHNESS.
YOU WERE CHOSEN TO WATCH OVER THE DEMISE OF ROME.

WHAT'S WRONG?
...
I HEAR BELLS RINGING.
BELLS?
MY MASTER IS CALLING...
I MUST GO
GO?
GO WHERE?

WHAT'S THERE?
SOUTH?
TO THE SOUTH.
THE FIRST SPARK THAT WILL BURN ROME TO THE GROUND.
THE FOOL'S FIRE AND--
--DESTINY'S NAILS.
삐삐.
쓰윽.
쓰윽.



Napies Aelnus principality
PANT
PANT
PANT
PANT
PANT

WHOAH !!
HEH,

YOU !!!!
!?
WHAT!?
I FEEL...
HEAVY!?
IT'S A NAIL WITH THE FOUR-POINT STAR OF FATIGUE AND WEAKNESS
HE WON'T HAVE ANY STRENGTH FOR THREE DAYS

RAAAAH
KARIN, KEEP YOUR HANDS BACK.
HUH ?
UH.

GEE,
THEY SEEM PRETTY ORDINARY FOR PEOPLE WHO ARE POSSESSED.
JUST LOOK AT THEM, THEY ARE ORDINARY PEOPLE.
OF COURSE THEY ARE, ADELE!
BUT, THE COMMISSIONER SAID SOME POSSESSED PEOPLE WERE ON THE LOOSE
THEY'RE COMMON THIEVES.
I CAN'T BELIEVE THEY CALLED US TO CATCH THIEVES...
IT'S STARTED. THEY'RE TAKING ADVANTAGE OF US
URG— GGH.
OUCH!

BUT, YOU SAID WE NEEDED THE MONEY...
AHCH!
WE WOULDN'T HAVE TO DO THIS IF THE PRICE OF INDULGENCES DIDN'T GO UP.
REALLY...
JUST HOW MUCH DO WE HAVE TO MAKE?
HUH?
HUH?
SOMEONE'S RINGING A BELL.
AT THIS TIME OF NIGHT?
FAR AWAY...
A BELL...
...?

BRILLIANT!
WOW!
OH, WELL...
I CAN'T BELIEVE YOU TOOK CARE OF THESE HOODLUMS SO QUICKLY
COMMI-SARIO!
...
SPLEN-DID
UH...
UM...
COMMI-SARIO!
YOU SAID THERE WERE SOME PEOPLE WHO HAD BEEN POSSESSED
I CALLED YOU---
---JUST IN CASE THEY WERE POSSESSED

PEOPLE IN POWER ARE ALL THE SAME
YOU CAN NEVER BE TOO SURE
IT'S MY JOB TO BE PREPARED FOR ANYTHING
---IT MIGHT HAVE SOMETHING TO DO WITH THE POS-SESSIONS
THERE HAVE BEEN A LOT OF CRIMES LATELY---
YES.
GOOD WORK
I HOPE WE CAN CONTINUE TO COUNT ON YOU
COMMISSARIO, NOT ALL CRIMINALS ARE POSSESED
...

HMM.
AND HERE I WAS WONDERING WHY THE SERPENT SENT ME TO THIS SORRY LITTLE VILLAGE
...
...YOU NEVER KNOW WHAT YOU'LL FIND

Savonarola – prophet and zealot, the administrator of God's politics

Girolamo Savonarola was a zealous man

Savonarola was born to the court doctor of the Este family, who ruled the Ferrara Kingdom. He was a passionately religious man, who came to Florence as a Dominican monk.

He accused the Medicis of being tyrannical autocrats, and denounced corruption in the Church.

As prediction after prediction he made came true, he gained widespread support. In 1494, when the French invaded Italy as he predicted, Savonarola won the complete support of the people. He used this power to drive the Medicis out and seize control, and pushed the religious reformation forward. He denounced the Pope (Alexander VI) as a degenerate, and was consequently excommunicated from Rome. Despite this, his views remained extreme, and he initiated and promoted movements such as the "bonfire of vanities" in the name of God. But eventually, the people could not keep up with his extreme views. He was burned at the stake and his ashes thrown into the river. Their faith in democracy lost, the people of Florence welcomed the Medicis back to rule once again.

However, Savonarola's teachings survived in the hands of his many followers who called themselves the "Children of the Friar." They created an order named "The Weepers (Piagnoni)." Their presence was strong, and it was even said that the commander of the Church's army in northern Italy was a Child of the Friar.

The times to come – Friar's Predictions

Savonarola's predictions were recorded and came to be known as the "Prophecies of the Friar". Despite being banned by Rome, and written in code to ensure that only the chosen were able to read them, the writings spread far and wide.

The "Prophecies of the Friar" contained many predictions about the Catholic Church and even claimed that Rome would meet a fiery demise. Savonarola also predicted that, before this happened, a battle would take place.

The Seven Great Sinners were the "Executors" of the Prophecies. They became Sin incarnate. With complete disregard for Christian doctrine they committed sins to bring about the fall of Rome.

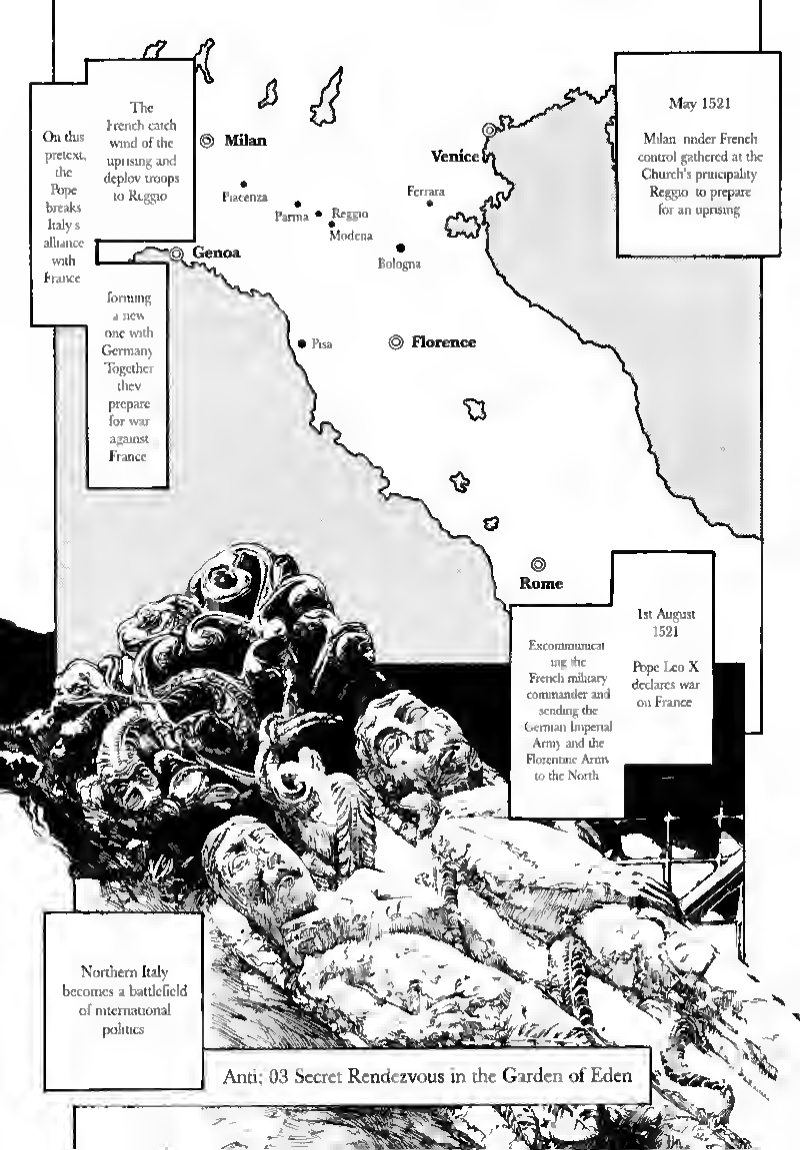
The "30 Silver Coins" were godsends to Rome. They were the "Obstructors" who were to protect Rome.

The "Witnesses" were chosen to watch over the battle between the Executors and the Obstructors.

Even before the fires of religious reformation sparked in Germany, it was blazing in Florence. Would the predictions of this religious zealot come true?

PILGRIM JÄGER

Manga Sketchbook Highway
http://www.manga-sketchbook.org/


On this pretext, the Pope breaks Italy's alliance with France
The French catch wind of the uprising and deploy troops to Reggio
forming a new one with Germany. Together they prepare for war against France
Milan
Venice
Piacenza
Parma
Reggio
Modena
Ferrara
Bologna
Genoa
Pisa
Florence
May 1521
Milan under French control gathered at the Church's principality Reggio to prepare for an uprising
Rome
Excommunicating the French military commander and sending the German Imperial Army and the Florentine Army to the North
1st August 1521
Pope Leo X declares war on France
Northern Italy becomes a battlefield of international politics

Anti; 03 Secret Rendezvous in the Garden of Eden

14th September 1521
Roman Catholic Church monastery Marianna
FRANCOIS, THE KING OF FRANCE, TURNS 23 THIS YEAR, DOESN'T HE, GIULIO?
YES, YOUR HOLI-NESS.
SO YOUNG... AND THE GERMAN EMPEROR CHARLES IS 21.
THEY'VE FALLEN INTO OUR FOREIGN POLICY TRAP.
IT WAS WELL WORTH FORMING ALLIANCES WITH BOTH.
IT IS WE WHO DETERMINE THE COURSE OF THIS WAR.
...

CONGRAT-
ULATIONS,
YOUR HOLINESS
IF WE CAN FREE MILAN AND GENOA FROM FRANCE--
--AND BRING PIACENZA AND PARMA UNDER MEDICI CONTROL--
--I WILL GLADLY GIVE MY LIFE TO GOD
YOUR HOLINESS --
YOU MUST NOT OFFER YOUR LIFE SO RECKLESSLY
HA HA HAH!
WE'VE BOTH BEEN THROUGH HARD TIMES
CHASED OUT OF FLORENCE BY THAT FALSE PROPHET SAVONAROLA --
--THEN, ALTHOUGH WE GAINED FAVOR WITH THE LAST POPE, WE WERE DRAGGED INTO WAR.
TAKEN PRISONER BY THE FRENCH, AND BARELY ESCAPING ALIVE--I MISS THOSE DAYS

WITH HARDSHIP COMES- WHATEVER...
HA HA HA!
YOU MUST BE JOK-ING.
I HAVE NO DESIRE TO RELIVE THOSE DAYS.
...
YOU SAVED ME
MY DISCIPLE, MY GOOD FRIEND, GIULIO.
I HOPE THAT YOU WILL FOREVER BE AT MY SIDE
WE CAN ENSURE PROSPERITY FOR ROME AND THE MEDICIS TOGETHER.
YOUR WISH IS MY COM-MAND --
--YOUR HOLINESS, MY COUSIN GIOVANNI.

GIOVANNI THE MILITARY COMMANDER.
YES,
BUT NOT GIOVANNI THE POPE.
CARDINAL GIULIO, YOUR HOLINESS
ゴーゴー
COME IN.
IS THAT YOU, GIOVANNI?
REMIND THEM TO BE THOROUGH WITH THEIR REPORTS
VERY WELL.
IT SEEMS THAT THE "THREE NAILS" HAVE FORMULATED AN AGENDA FOR THE SOUTH.
ﾀﾗ
WHAT?
...
THE NET OF DESTINY.
WHAT'S DOWN THERE ANYWAY?
THE SOUTH

AT ONE TIME, THE POPE AND I FORMED AN ALLIANCE WITH FRANCE AND CAME UP WITH A PLAN TO DIVIDE THE SOUTHERN IMPERIAL TERRITORY OF NAPLES.
IF ANYTHING SHOULD HAPPEN IN THE SOUTH, IT WILL JEOPARDIZE THE ALLIANCE WITH THE EMPEROR.
UH-HUH.
THEN WHAT IS THIS WAR ABOUT?
A DIPLOMATIC DOUBLE CROSS?
THAT'S RIGHT
THE MEDICI'S DEFENSES ARE THE WEAKEST THEY'VE BEEN IN 20 YEARS.
THEY WON'T PASS UP SUCH AN OPPORTUNITY.
I SEE.
WHATEVER WILL WE DO WITH THIS SCHEMING POPE OF OURS?
I TOLD YOU THIS ONLY BECAUSE YOU ARE A MEDICI.
AND I EXPECT YOU TO KEEP YOUR MOUTH SHUT.
...OF COURSE.

I HEAR THAT THERE ARE TWO MORE SILVER COINS
THEY CAME FROM SPAIN.
TELL THEM THAT I AM LEANING IN THEIR FAVOR. STRING THEM ALONG.
YES
I HEAR THEY ARE BARKING ABOUT WANTING TO FORM A NEW RELIGIOUS ORDER IN EXCHANGE FOR BECOMING SILVER COINS
GIO-VANNI, WERE YOU GIVEN ONE OF THE PROPHETIC CARDS AS WELL?
THE TAROT?
APPARENTLY I AM GLI MANTI
HOW POETIC.
YOU?
I LIKE IT.
THE NAME BEFITS MY POWERS.

HMM.
POPE LEO'S SON. I MEAN- NEPHEW
HOW IS ALESSANDRO?
DESPITE BEING LAME, HE GROWS MORE BRILLIANT BY THE DAY.
HE WILL BE A GOOD MASTER SOME DAY.
THAT CAN NEVER HAPPEN.
IF A CHILD SHOULD BE BORN OF A POPE, HE SHALL BE TREATED AS NEPHEW WITH AN UNKNOWN FATHER.
HE WILL NEVER HOLD OFFICE AS A MEDICI.
INSTEAD, GOD HAS GIVEN HIM "TWO LEGS OF NAILS".
GOD'S WILL IS DISCREET.
IT MAKES ME SICK.
GOD'S WILL.

ACCORDING TO THE PROPHECY--
--POPE LEO WILL DIE THIS YEAR.
HAVE YOU TOLD THE POPE ABOUT THE PREDIC-TION?
HOW COULD I?
HE WOULD BE TERRIFIED!
I'M TERRIFIED ...
--OF FRANCE'S ADVANCE, OF OUR PLOT, OF THE ALLIANCE WITH THE EMPEROR OF THE FALL OF GENOA
ONE BY ONE THE FRIAR'S PREDIC-TIONS ARE COMING TRUE
IS IT WE, WHO TURN OUR BACK TO GOD BY NOT HEEDING THE PREDIC-TIONS?
I CAN'T BEAR THE THOUGHT OF THAT.

GIULIO YOUR HIGHNESS, YOU ARE A MAN OF FAITH.
!
NO ONE WILL THINK BADLY OF YOU FOR RESPECTING GOD,
AND FEARING DESTINY.
WHAT IS IT?
COMPARED TO YOUR FAITH, THE PROPHECIES ARE NOTHING BUT WORDS
IT'S THE JOB OF THE 30 SILVER COINS TO PROVE
THE SUPERFICIALITY OF THESE THINGS THAT ARE SO OPEN TO INTERPRETATION.
TO PROVE IT, NOT WITH WORDS--
---BUT WITH BLOOD AND THE SWORD!

HIS HOLINESS HAS RETIRED FOR THE DAY
YOU MAY GIVE ME THE MESSAGE
HMMPH... FRENCH ASSASSINS.
YOU'RE MUCH EASIER TO DEAL WITH THAN SOME INTANGIBLE PROPHECY

MY FRIENDS,
MY LOVERS,
MY ENEMIES!
COME!

FEAR FOR YOUR LIVES!
PONDER LIFE AND DEATH!
THE PLEAS-URES!
!!
HSSEH
UGGH
...!!
RE-TREAT!
WAAA!

PANT
PANT
!?
H-
HELP!
WHAT'S THIS?
MY WOUNDS--
--ARE OPENING UP!?
--WILL DEEPEN AS THEY MOVE FARTHER AND FARTHER AWAY FROM ME
THEY DON'T WANT TO BE APART FROM THE ONE THEY LOVE...
THE WOUNDS I CREATE--
THE WOUNDS ARE CRYING...

IF YOU WANT TO GET AWAY...
YOU'LL HAVE TO KILL ME--
--IF YOU DON'T, YOUR WOUNDS WILL GROW DEEPER UNTIL FINALLY, THEY KILL YOU
THOSE ARE YOUR CHOICES
W-
WHA!
THAT'S RIGHT...
TAKE BACK YOUR LIFE!
PONDER LIFE, DEATH, AND PLEASURE!!

YOU ARE LIKE A BEAST.

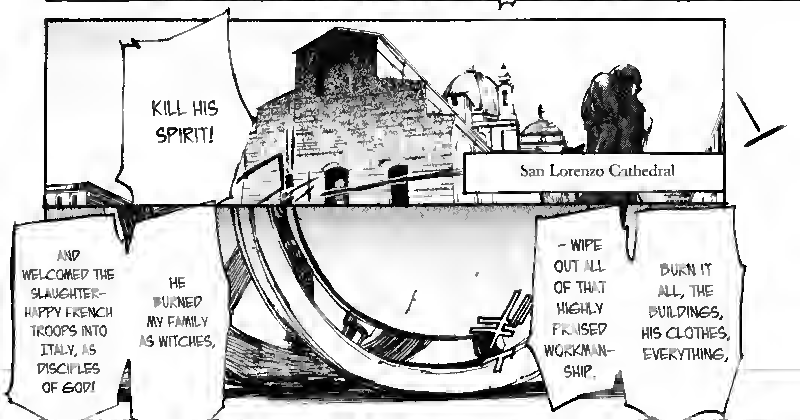
BEASTS DO NOT KILL EACH OTHER LIKE THIS.
I THANK GOD FOR BEING BORN HUMAN.
AGATHA MARLY
WERE YOU WATCHING THE WHOLE TIME?
DID YOU COME TO ASSASSINATE THE POPE TOO?
...
SERPENT'S ORDERS.
YOU AND I ARE TO PROTECT THE NORTH...
OH, GLI AMANTI
YOU CALL ME BY MY CODE NAME, LA REGINA DELLE PENTACLE
YOU CALLING ME "LOVER" MAKES ME SICK
HE WANTS ME TO PROTECT THE NORTH WITH YOU-
AN ESTE, ARCH ENEMY OF THE MEDICI'S ?

THE ONLY ENEMIES OF THE ESTE FAMILY ARE THOSE WHO RESENT GOD
SO LONG AS YOU SHOW GRATITUDE TO GOD I WON'T KILL YOU
...
I THINK WE'LL GET ALONG JUST FINE.
HOW ABOUT A DRINK BACK AT MY PLACE?
SERPENT ...
HOW WITTY.

NO THANK YOU
I CAN'T STAND THE STENCH OF FRENCH BLOOD
CLEAN UP THAT BLOOD.
I'D RATHER IT WAS NOBLE ITALIAN BLOOD
IF I'M GOING TO BATHE IN BLOOD,
...
IT'S SWEET, LIKE HONEY
FRENCH BLOOD IS GREAT,

BESIDES, I DON'T LIKE SWEETS
MAYBE WE WON'T GET ALONG
BUT JUST BECAUSE WE WON'T GET ALONG, IT DOESN'T MEAN I'M GOING TO KILL YOU..
RELAX.

15th September 1521 Florence
KILL IT!


KILL HIS SPIRIT!
San Lorenzo Cathedral
AND WELCOMED THE SLAUGHTER-HAPPY FRENCH TROOPS INTO ITALY, AS DISCIPLES OF GOD!
HE BURNED MY FAMILY AS WITCHES,
- WIPE OUT ALL OF THAT HIGHLY PRAISED WORKMANSHIP.
BURN IT ALL, THE BUILDINGS, HIS CLOTHES, EVERYTHING,

MY ARCH ENEMY SAVONAROLA !!
HE OUSTED THE MEDICIS FROM FLORENCE!
WE WILL USE THE 30 SILVER COINS TO DESTROY HIS "PROPHECIES OF THE
AND IT'S EXECUTORS, THE 7 GREAT SINNERS!
HE WHO BEARS THE CODE NAME XXI, IL MONDO!
HEINRICH CORNELIUS AGRIPPA?
ISN'T THAT RIGHT ---
THAT IS THE DESTINY OF THE "THREE NAILS"!
IT'S BEEN 20 YEARS SINCE SAVONAROLA'S DEATH YET EVEN UNTO THIS DAY--
WHY
MASTER OF "TWO LEG NAILS"
CARDINAL ALESSANDRO DE MEDICI, YOUR HOLINESS.
AS YOU PLEASE ---

--THIS BELL STILL CANNOT BE SILENCED!
WHEN SAVONAROLA HAD THE PEOPLE'S HEARTS--
--HE COMMISSIONED THIS BELL AND PLACED IT IN THE TOWER OF FLORENCE TO ENCOURAGE THE PEOPLE TO PRAY
YES
AND IT CANNOT BE BROKEN, NOR MELTED BY FIRE. THROW IT IN THE RIVER AND IT FLOATS TO THE SURFACE
EVEN IF WE REMOVE THE CLAPPER
IT CONTINUES TO RING, DAY AND NIGHT
HE IS HAUNTING THE MEDICIS FROM HELL!
UNFORTUNATELY, YOUR HIGHNESS--
--NOT EVEN WE ALCHEMISTS HAVE THE POWER TO STOP THIS BELL FROM RINGING
I KNOW TOO MUCH TO SEEK SUCH POWER.

YOU KNOW TOO MUCH?
ONLY BY THE WILL OF GOD CAN ONE COME BACK TO LIFE AFTER DEATH
TO KILL SUCH A MAN—
—IS A POWER THAT ONLY GOD CAN GIVE,
AND HE DOES SO UNBE-KNOWNST TO THE RECIPIENT.
GOD GRANTS THIS POWER TO THE UNKNOWING.
HOW IRONIC.
HE FROLICS IN THE DARKNESS OF HIS NAME.
DIES, BUT LIVES AGAIN, AND UNKNOWING-LY WIELDS THIS POWER.
THAT'S A PASSAGE IN THE FRIAR'S PROPHECIES
THE FOOL.

I SWEAR ON THIS "RIGHT HAND NAIL" OF MINE, THAT IT WILL BE COMPLETED SOON.
I AM ALMOST FINISHED
WELL HELLO, CARDINAL KATARINA, YOUR HOLINESS
SO THAT IS THE TRUTH BEHIND THE SEVEN GREAT SINNERS...
TO DIE, THEN LIVE AGAIN.
HOW IS THE INTERPRETATION OF THE FRIAR'S PROPHECY COMING ALONG?
THE SILVER COINS HAVE BEEN DEPLOYED I TOO WILL SET OUT SOON
BUSY PONDERING, I SEE
COME, BERNAR, "THE SERPENT".
AMONGST US, WE NEED NOT SPEAK TO REACH A RESOLUTION.

#1
THE SERPENT WHO READS THE MINDS OF OTHERS
THE KING WHO READS THE MEMORIES OF OTHERS
AND THE QUEEN WHO READS THE THOUGHTS OF OTHERS
A SECRET RENDEZVOUS OF THE THREE NAILS IN THE GARDEN OF EDEN.
WAS AGATHA OF ANY HELP?
THE RESULTS OF THE FIRST BATTLE
HOW IS THE POPE'S HEALTH?
THE DOWN-FALL OF THE POPE,
IS THIS ONE OF THE PROPHECIES THAT WILL NOT COME TRUE?
THIS IS A NEW ACCOUNT ...

WHOSE MEMORY IS THAT?
BUT THIS VILLAGE WAS BURNED TO THE GROUND
POPE JULIUS.
NORTH... SOILED SPIRIT.
SERPENT
INQUISITOR...
YOU...
—I BURNED THAT VILLAGE TO THE GROUND.
—UNDER ORDERS FROM THE POPE—
—MY ASSIGNMENT—
—BEFORE I POSSESSED THE "NAIL."—
8 YEARS AGO—
THE FRENCH TROOPS THAT ENTERED THE NORTH WERE DEFEATED?
WHO WILL BRING ABOUT THE DESTRUCTION THAT WILL BE OUR SALVATION IN THE NORTH?
THE PROPHECIES AND REALITY ARE NOT THE SAME?
HOME OF THE SOILED SPIRIT.
THE VILLAGE WHERE THE SILVER COINS GATHER TO DESTROY THE PROPHECIES.
THEY WIELD A POWER UNKNOWN TO THEM.

AFTER THAT ---
--YOU YOURSELF WERE TRIED AND IMPRISONED AS A WITCH.
WAS THE FORMER POPE KILLED BY ONE OF THE "SOILED SOULS"?
REVENGE FOR BURNING THEIR VILLAGE?
THE VILLAGE OF THE SOILED SOUL.
BUT WHY IS IT SOILED?
THE VILLAGE WHERE "THE FOOL" LIVES.
THAT STRANGE CROSS --
--THE FENNEL STALK...
NOT EVEN I HAVE SEEN SUCH A THING
POSSESSING THE FENNEL STALK CAUSES THE SOUL TO SPLIT...

TO DIVIDE THE SOUL THAT IS MEANT TO BE ONE...
TO CALL FORTH THE FIRES OF HELL FROM THE DARKEST DEPTHS OF THE SOUL...
HOW ABOMINABLE!
THE MAN THAT YOU INVESTIGATED,
HAD OVER TEN SOULS?!
I CANNOT BELIEVE IT.
ACCORDING TO THE PROPHECY, THE FOOL AND LA RUOTA DELLA FORTUNA ARE TOGETHER.
THEY LEARN THE LOCATIONS OF THE GREAT SINNERS IN THEIR SLEEP.
BEFORE HE DIED, SAVONAROLA BRANDED THE 30 SILVER COINS WITH THE VERY FLAMES THAT BURNED HIM---
---TO MAKE IT EASIER FOR THE GREAT SINNERS TO FIND THE SILVER COINS WHO IMPEDE THE DESTRUCTION PREDICTED BY THE PROPHECIES
BUT THAT MEANS THAT THEY ARE EASIER FOR US TO FIND AS WELL.
SERPENT.
IT IS YOUR DUTY TO FIND THE SILVER COINS AND USE THEM---

DESTINY
—EVEN IF THEY ARE CAPABLE OF TAKING YOUR LIFE.
Naples—Aelnus Principality

ドゥ
ハッ
ハッ
ハッ

The ebbs and tides of trends – quarrelling families

Patron

Patrons (derived from the word "patere" or father) took on artists as clients (or children) to control the rise and fall of culture. Three such families appear in this tale.

The Medici family

The current Pope, Leo X's family. They ruled Florence. They controlled much of Italian foreign policy. They were patrons to many artists.

The della Rovere family

The former Pope, Julius II's family. The rise of this family began with Pope Sixtus IV, who was born to poor farmers. Sixtus IV tried to have the Pazzi family of Florence assassinate the Medicis but failed. Pope Julius II, who followed him, amassed great political, financial and cultural power, but his fortunes were wiped out by the next Pope, Leo X. His descendant, Francesco Maria della Rovere suffered many misfortunes by the hands of the Medicis, and was ousted and excommunicated by them. Though he made many attempts to regain his family's status, he lived in constant fear of the Medicis.

The Este family

The family that Former Pope Alexander VI's daughter, Lucretia Borgia, married into. They ruled the principality of Ferrara, and repeatedly fought off Medici invasions. Despite being surrounded by powerful nations, under the leadership of many great women, they managed to protect their independence, and develop their politics, culture, and religion.

The members of the Medici family and their inner circle

Giovanni de Medici

Became Pope Leo X. Was known as the most decadent Pope of all times. There is nothing written about him in the Prophecies of the Friar.

Giuliano de Medici

A very devout cardinal who operated in the shadows as Pope Leo X's right hand man. He is charged with handling the Prophecies of the Friar.

Alessandro de Medici

Son of Leo X, but publicly known as his nephew. Became a cardinal at age 14, and is in charge of the battles over the Prophecies of the Friar. He is a mind reader and possesses a Holy relic known as the "Leg Nail". His legs have been "marked" and he cannot walk.

Bernar Guy

A German who was made cardinal by Cardinal Giuliano. He is known as "The Serpent" and has the ability to read minds. He possesses the "Right Hand Nail".

Katarina Valentino

She is the only female cardinal, promoted by former Pope Alexander VI as a ruse. She has the ability to read minds, and possesses the "Left Hand Nail".

Cornelius Agrippa

Agrippa is an alchemist whom Alessandro purchased from the German Emperor for 3000 pieces of gold. He is charged with gathering information on the "Bell of Savonarola".

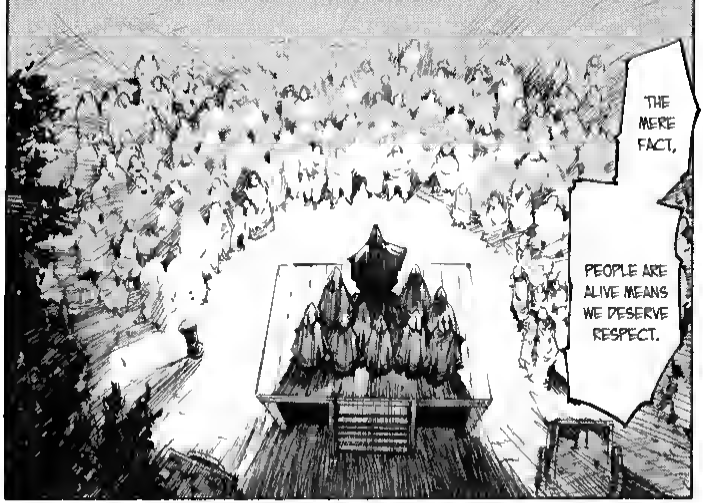
Agatha Marley

She is Katarina's servant and a female knight who has sworn her allegiance to the Este family. Although she works directly under The Serpent, she takes her orders from Katarina.

PILGRIM JÄGER

Manga Sketchbook Highway
http://www.manga-sketchbook.org/

1521 September, Somewhere in Napoli
PEOPLE DESERVE RESPECT!
EVERY PERSON DESERVES TO BE RESPECTED, AND TO LIVE FREELY!
NOT JUST KINGS, OR THE WEALTHY, OR THE CLERGY!



Anti;04 That Which is Right

HE WILL TEACH US THAT EVEN THE POOR DESERVE RESPECT!
HEAR THE TEACHINGS OF THE PEACOCK!
THEY CHOPPED OFF MY ARM BECAUSE I RODE A HORSE!
I WAS WHIPPED FOR TRYING TO LEARN HOW TO READ!
WOW!
FREEDOM!
FREEDOM!

WE'VE HAD ENOUGH OPPRESSION!
WE'RE SICK OF THE CHURCH WHO TAKES OUR MONEY AND GIVES US NOTHING IN RETURN!
WE'RE GONNA' STARVE TO DEATH!
WE, THE FOLLOWERS OF THE PEACOCK GIVE RESPECT TO THE WEAKEST OF THE WEAK!
--THIS GIRL HAS ENDURED HER HUSBAND'S VIOLENCE--
--SHE HAS ENDURED POVERTY--
--SHE HAS ENDURED THE UNFAIRNESS OF THE LORD'S AND THE CHURCH!!
EVER SINCE SHE WAS MARRIED OFF WHEN SHE WAS 14--
I...
I...

I...
I WANT TO BE FREE!
I DON'T WANT TO LIVE LIKE A COW OR A HORSE!
I...
I...
I WANT PERMISSION TO DIVORCE MY HUSBAND!
WE RENOUNCE THE NUPTIALS IMPOSED BY THE CHURCH!
IN THE NAME OF THE PEACOCK!
IN THE NAME OF THE PEACOCK—
—I GRANT THIS GIRL'S DIVORCE!
IN THE NAME OF THE PEACOCK!

FIELDS ARE THE WORLD.
THE CHILDREN OF GOD ARE GOOD SEEDS
A BAD CHILD IS POISONED WHEAT.

THE ENEMY WHO SPREADS POISONOUS SEED IS SATAN.
THE POISONED WILL BRING ABOUT THE END OF THE WORLD.
THEREFORE--
--THE POISONED WHEAT MUST BE GATHERED AND BURNED!
THEY MUST BE REMOVED FROM THIS WORLD!
...
THOSE WHO ADMIT TO BEING WITCHES WILL BE BEHEADED, THEN BURNED!
THOSE WHO DENY BEING A WITCH WILL BE BURNED ALIVE!
OH FEA-COCK---
---SAVE ME.
OH---

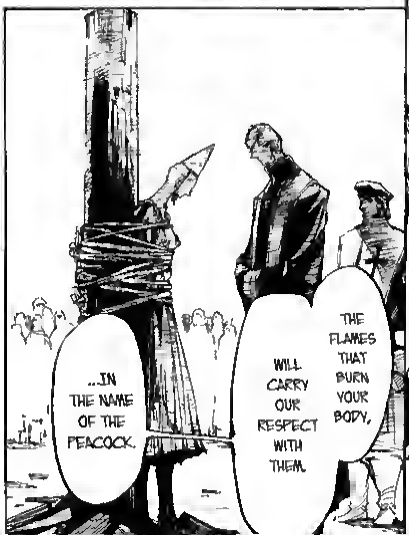
IT'S UPSIDE DOWN.
--HOW WAS THAT?
...
COMMANDER PIKIO ---
I...
I'M JUST A STAND-IN PRIEST WHO CAN'T EVEN READ LATIN.
I'M NOT CAPABLE OF LEADING A CEREMONY LIKE THIS.
THAT IS PRECISELY WHY THE CHURCH'S ARMY,
AND I ARE TAKING CARE OF EVERYTHING FOR YOU.
NOW ---
---PROCEED EXACTLY AS I TOLD YOU.

IN THE NAME OF THE FATHER, THE SON, AND THE HOLY SPIRIT!
I SENTENCE THIS WOMAN FROM THE VILLAGE OF MINNA TO DEATH BY FIRE!
THE FIRE!
LIGHT THE FIRE!
THE FIRE!

CHILD
Y-
YOU ARE
--
--THE PEA-COCK IS
...
THIS FIRE
WILL BE A SIGNAL

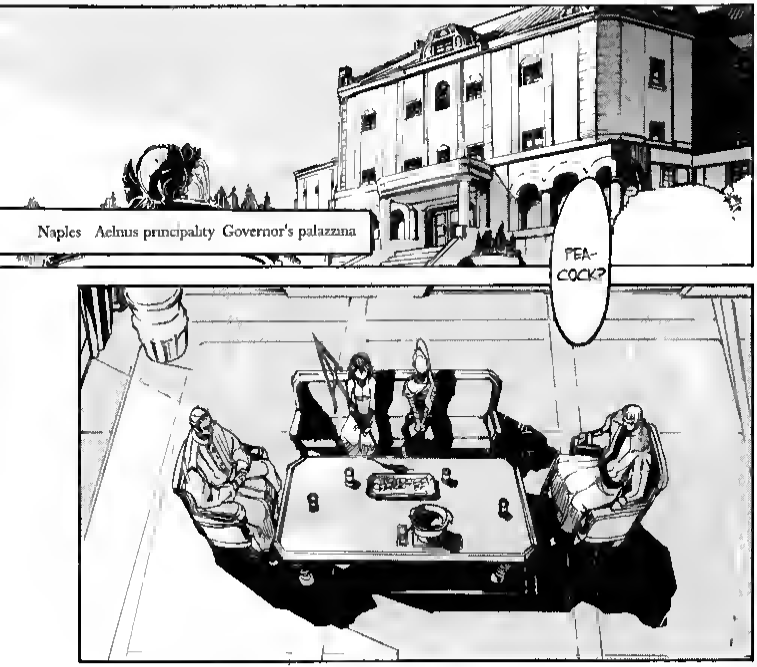
--IT WILL CARRY YOUR RESPECT UP TO THE HEAVENS
LOOK,
YOU ARE NOT ALONE

UH...


...IN THE NAME OF THE PEACOCK.
WILL CARRY OUR RESPECT WITH THEM.
THE FLAMES THAT BURN YOUR BODY,

UH.
AA-AAH-HH...

IN THE NAME OF THE PEACOCK
PLEASE BURN ME
...TO CLAIM OUR RESPECT ...
...TO BE THE BEACON.
O' MARTYR
YOU ARE STANDING ON THE STEPS OF HEAVEN.
?
?
WHAT IS HE DOING?
THE FIRE!


Naples Aelnus principality Governor's palazzina
PEA-COCK?

THEY ARE VERY EXTREME...
THEY CONDONE DIVORCE AND THE RESECULARIZATION OF CLERGY.
IT'S SO PRETTY
IT'S A RELIGIOUS SECT ORGANIZED BY A PREACHER WHO GOES BY THE NAME "PEACOCK".
THAT'S RIGHT.
THAT'S..
HUH?
"ON HUMAN RESPECT"
AND THEY EVEN HAND OUT RELIGIOUS TEXTS LIKE THIS.
THEY TREAT ADMITTED CRIMINALS LIKE HUMANS...
THEY HELP PEOPLE TO RELOCATE WITHOUT PERMISSION...
HMMM, THIS IS NEW...
UH, ER...
YES, IT IS EXTREME.
ALBERTI

BUT UNCLE...
WHY TRY A PEASANT GIRL AND BURN HER AT THE STAKE?
THOUGH THEY MAY BE EXTREME.
IT'S UNFORTUNATE--
...BUT THERE WAS NOTHING WE COULD DO ONCE THEY LABELED HER A WITCH.
WITCH...
IT ALL STARTED WHEN THE GIRL CLAIMED THAT THE PEACOCK GRANTED HER A DIVORCE.
HOWEVER,
THE HUSBAND DID NOT AGREE, AND A ROW ENSUED..
DEMON OF LUST?
PRETTY SOON, THE VILLAGE WAS FILLED WITH RUMORS THAT SHE HAD BEEN SEDUCED BY THE DEMON OF LUST, INCUBUS
TO THOSE VILLAGERS, A PREACHER WHO CONDONES DIVORCE CAN ONLY BE A DEMON OF LUST.

THE VILLAGE WAS IN AN UPROAR
NOT EVEN THE VILLAGE POLICE COULD CONTROL IT
THERE WAS NO CHOICE
DON'T YOU SEE--
--WITCHES DON'T CAUSE TROUBLE BECAUSE OF WITCHCRAFT--
--IT'S THEIR EXISTENCE THAT CAUSES A FRENZY.
AND...
THE CHURCH WELCOMES THE FRENZIED MASSES WITH OPEN ARMS
THAT'S RIGHT
THIS FEATHER MUST HAVE BEEN LEFT AT THE HUNTING GROUNDS.
THIS PEACOCK, MIGHT BE SOMETHING THE INQUISITORS MADE UP
HMM...
WELL,
IF A WITCH SHOULD SURFACE IN YOUR JURISDICTION,
YOU MUST DEAL WITH IT IMMEDIATELY.

THAT'S JUST SOME ADVICE FROM A SUPPORTER.
DO NOT FORGET YOUR DUTIES AS GOVERNOR.
UNCLE—
—I AM THE COMMISSIONER.
NOT THE GOVERNOR.
ARE YOU STILL WAITING FOR YOUR BROTHER TO RETURN? ...?
THE FASTER YOU BURN THEM, THE LESS TROUBLE THERE WILL BE
MY BROTHER LEFT TO FIGHT FOR THE FREEDOM OF THIS COUNTRY.
I CAN'T BELIEVE HE WENT TO WAR BECAUSE THE MEDICIS TOLD HIM TO

FREEDOM GAINED BY FORCE--
--IS JUST A NEW SET OF SHACKLES.
NOTHING GOOD CAN COME OF IT.
...
I UNDERSTAND THE PEASANT ARMY IS COMING ALONG WELL?
UH, YES
THEY'VE GOTTEN USED TO THE REGIMENT, AND ARE TRAINING HARD.
WELL DONE
USING PEASANTS AS SOLDIERS
WAS A BRILLIANT IDEA
DON'T WORRY ABOUT THAT--
OUR MILITARY FORCE FINALLY RIVALS THAT OF THE CHURCH.
NOW WE JUST HAVE TO PRAY THAT A WITCH FRENZY DOESN'T START
--LEAVE IT TO ME, UNCLE!

THESE TWO STRONG ALLIES ON OUR SIDE!
WE HAVE,
HA, HEH
THEY USE THEIR SACRED POWERS TO DEMOLISH THE DEVIL!
JUST THE OTHER DAY, THEY TOOK CARE OF A DEMONIC POSSESSION THAT OCCURRED WITHIN THE PRINCIPALITY.
...
PERFORMERS—
—I ASSUME?
HEY KARIN...
SACRED POWERS?
SHH.
LET HIM SAY WHAT HE WANTS
WITH THEM AROUND, 10 OR 20 WITCHES ARE NOTHING.
WOW, HE'S RUDE!
WE WON'T HAVE ANY PROBLEMS WITH THE CHURCH, UNCLE
...!

...
WHERE ARE YOU GIRLS FROM?
UM, ER,
UNCLE, ASKING A PERFORMER WHERE SHE IS FROM SPOILS THE MYSTERY
MYSTERY ?
HIDING YOUR IDENTITY?
Y- YES
BY DOING AWAY WITH OUR IDENTITIES ...
--WE GAINED THE POWER TO CONFRONT THESE NON-HUMANS.
WOW
I KNOW! NOW I GOT IT
DON'T BELIEVE EVERYTHING YOU HEAR!
HM- MM.

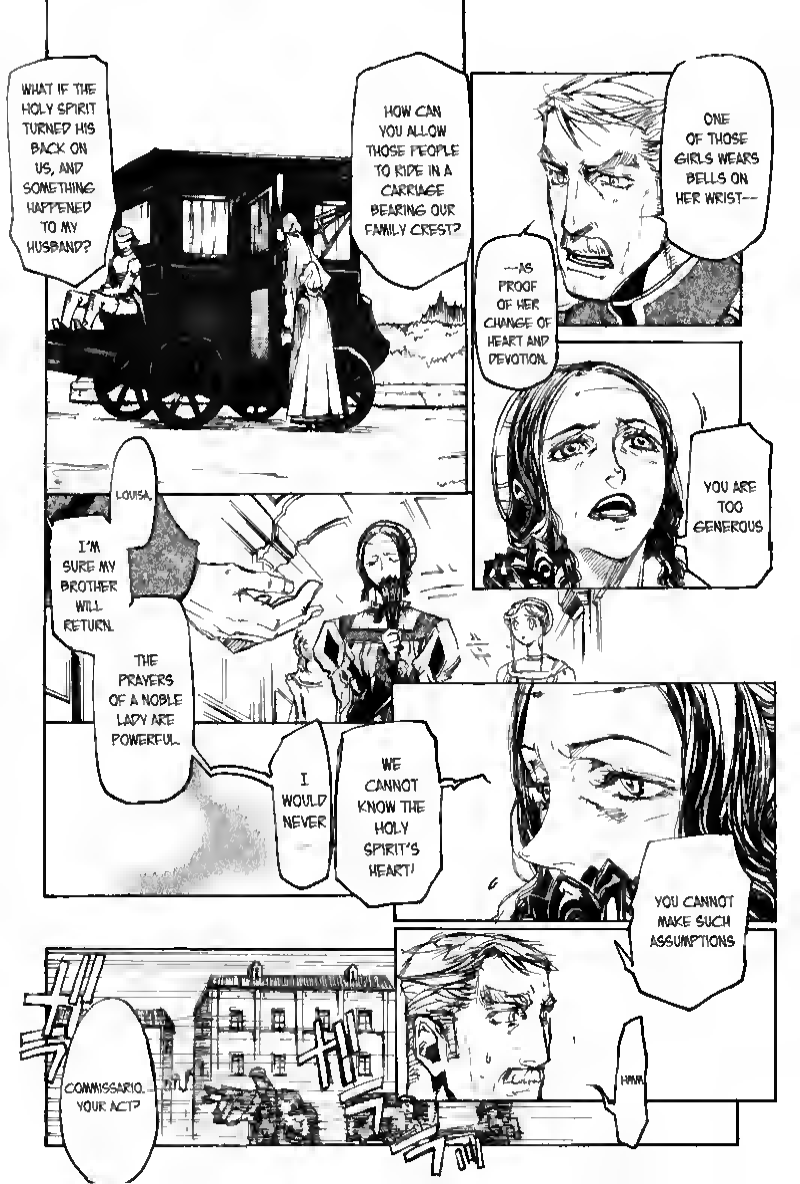
THESE GIRLS ARE HIGHLY EDUCATED --
--AND HAVE THE ABILITY TO KNOW WHO THE TRUE IDENTITY OF THEIR OPPONENTS.
DON'T WORRY, UNCLE!
ARE YOU OKAY?
I FEEL LESS AND LESS LIKE A PERFORMER AND MORE AND MORE LIKE A CON ARTIST
YES, I CAN ADD TOO.
YES
YOU KNOW HOW TO READ AND WRITE?
EDU-CATED ?
UNUSUAL FOR GIRLS FROM THESE PARTS...
HMMM
OH NO! KEEP YOUR MOUTH SHUT!
AS IN MATH?
ADD?
I'M REALLY GOOD AT IT
YES!

RIGHT, I'M NOT SUPPOSED TO PRY.
UNCLE!
HAVE YOU EVER BEEN IN A NUNNERY?
WELL...
ALBERT...
BE CAREFUL OF THIS PEACOCK.
ANYWAY
THERE'S NOTHING BETTER THAN HAVING THE ABILITY TO STAND UP TO THE CHURCH.

THAT ALBERT!---
--AND HIS ECCENTRICS.
PERFORMERS--
--I MUST LOOK INTO THEM.
WITCHES, IN THIS HUMANISTIC WORLD.
UM, COMMISSARIO...
WAS IT OKAY FOR US TO HEAR THAT?
HUH?
I HATE BEING SEEN AS A MAN CONSUMED BY SUPERSTITION.
YOU DON'T MIND THAT PEOPLE LIKE US ARE IN YOUR HOME?
WE'RE HONORED TO BE INVITED TO YOUR MANSION BUT...

I JUST WANT TO FIND A WAY TO DEAL WITH THE THINGS THAT REALLY HAPPEN.
TO BE HONEST, I DON'T UNDERSTAND THIS BUSINESS WITH THE PEACOCK OR WITCHES
...
...
THESE MATTERS CANNOT BE DISCUSSED AT CITY COUNCIL.
...
UH..
HE LOOP

FILTH..
I HAVE A CARRIAGE WAITING DOWN-STAIRS.
PLEASE GO
YES.
COME ON, LET'S GO.
LOUISA, THERE YOU GO AGAIN..
MY EYES ALMOST MET THAT OF THOSE LOWLY CREATURES.
THOSE PEOPLE SHOULD BE MADE TO WEAR A YELLOW BAND ON THEIR ARMS LIKE THE JEWS
FRATERNIZING WITH SUCH LOWLY PEOPLE IS DISRESPECTFUL TO THE HOLY SPIRIT.


WHAT IF THE HOLY SPIRIT TURNED HIS BACK ON US, AND SOMETHING HAPPENED TO MY HUSBAND?
HOW CAN YOU ALLOW THOSE PEOPLE TO RIDE IN A CARRIAGE BEARING OUR FAMILY CREST?
ONE OF THOSE GIRLS WEARS BELLS ON HER WRIST--
--AS PROOF OF HER CHANGE OF HEART AND DEVOTION.
YOU ARE TOO GENEROUS
LOUISA,
I'M SURE MY BROTHER WILL RETURN.
THE PRAYERS OF A NOBLE LADY ARE POWERFUL.
I WOULD NEVER
WE CANNOT KNOW THE HOLY SPIRIT'S HEART!
YOU CANNOT MAKE SUCH ASSUMPTIONS
HMM
COMMISSARIO... YOUR ACT?

UH-HUH.
HE SAID HE'LL BRING HIS SOLDIERS TOO.
YOU AMAZE ME.
I DIDN'T SAY ANYTHING.
WHEN DID YOU BECOME SUCH A SALES WOMAN?
HE DID.
SURE...
HEE HEE.
I BET MY PARTNERS WILL BE EXCITED TOO.
DO YOU PLAN TO EASE THE SOLDIERS' MINDS WITH YOUR CHEERY ACT?
BY DISPELLING THEIR FEARS OF US, THEY WILL BE EASIER TO CONTROL.
A KID LIKE YOU PLAYING POLITICS... YOU MAKE ME LAUGH.
I DON'T KNOW...
THE COMMISSARIO JUST WANTS TO DO THE RIGHT THING.

EVERYONE ---
--WANTS TO DO WHAT THEY THINK IS RIGHT
KYAHAHA!
HAI HAI HAI
GIGGLE, GIGGLE
MY, MY, MY
HAI HAI HAI
OH COME ON
HAI HAI HAI

OH!
FOOL— YOU HAVE TO HAVE THE PROPER INTRO-DUCTIONS TO GET IN.
I WISH I WAS IN THE CHURCH'S ARMY!
THEIR POCKETS HAVE NO BOTTOM.
WORK! WORK! WORK! LIKE A HORSE!
NIGHT AFTER NIGHT,
HOW DO THOSE CHURCH SOLDIERS HAVE SO MUCH MONEY?
IT IS THE CHURCH, AFTER ALL...
PIKKIO, YOU ARE SO TALENTED!
WOW,
WHAT DOES IT LOOK LIKE TO YOU?
COMMANDER WHAT IS IT?
SO,
WHICH ONE OF YOU IS GOING TO EAT MY BIRD?
THAT'S RIGHT!
A BIRD?

YOU'RE GOING TO START CROWING LIKE A BIRD!
HA HA HA
AN APPLE IN THE SHAPE OF A BIRD!
HEH
HEHE!
HA HA HAH
THEN I'LL WAKE YOU UP EVERY MORNING!
HEY!
NOT FAIR!
ME!
---TELL YOUR UNENLIGHTENED FRIENDS
THAT'S RIGHT---
THE TIME OF AWAKENING IS HERE!
Anti; 04 / Fin

Execution of punishment – to protect what is right

In this age, trials were more than forums to hand down civil punishments, they were also rituals to help people overcome unreasonable incidents and to have power over nature.

In order to deal with things that weren't meant to happen, trials would be conducted. It was not only humans who were tried, but animals, nature, and even inanimate objects as well.

For example, if a child was accidentally killed by the family pig, the family could sue their pig. A lawyer would be chosen to defend the pig of a murder charge. The prosecutor would gather proof, call witnesses, and eventually, the pig would be found guilty, crucified, killed, and burned, and its ashes would then be dumped in the river.

In other instances, a rope that had interrupted a priest's sermon was tried. Many a dog, cat or goat were tried and found guilty of various crimes. Glaciers that had been washed down into villages, and heavy rains that would not clear up were also tried, but by the time witnesses had been called to testify, the ice would have melted or the rain would have stopped. Pots, pans, and swords were often put on trial as well. Even Savonarola's bell (the instigator of religious reformation) was arrested and tried as an accomplice to the revolution.

These actions were more than superstitious rituals. They were a way to help people deal with the pain and suffering of their daily lives. Despite this being an era of great philosophers and humanists, it was these irrational trials and punishments that kept things together. They gave people hope, and a sense that their personal justice could be served.

This was all the more reason why rational decisions could not be handed down, and why the downward spiral of destruction and hatred continued to suck people in, along with their screams of righteousness.

The Church – In the name of Holy Law

Feathers of the Peacock a sign of sin.

Peacock feathers were beautiful and captivating, but they were also symbols of ostentation and carnal desire. Carrying a peacock feather was an admission and acceptance of sin that made denial impossible. It signified defiance of the law. It was an act that the Church's soldiers abhorred. When this act of suicide became a call to rise up in defiance, another crevice would open. But the relentless call had already begun to echo.

The Church's Soldiers- an outlet for violence

The Church Army wasn't always recruited and formed by the Church. Rather, it seemed to come together on its own. It was comprised mostly of second and third sons of aristocratic families, and young men who wanted to unleash their unbridled aggression.

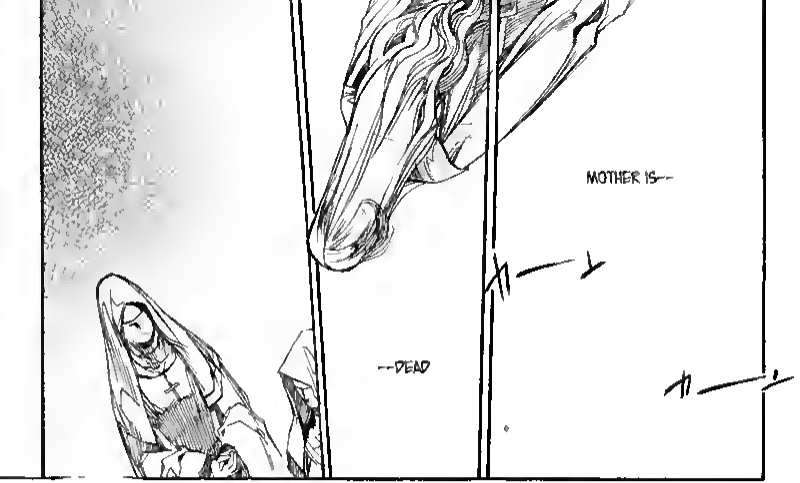
The Church's soldiers were at the helm of misogyny, discrimination and misuse of the Church's power. They controlled parishes by force, stole goods from churches, chased women off the streets, and promoted widespread discrimination. The environment and climate they created was a fertile ground for sin... One such sin was homosexuality.

Having ousted women (whom they felt were beneath them) from the city and its streets, there was no one left but men. "their own kind" Homosexuality became popular. The more popular it became, the harder it was for the Church and State to ignore.

In attempt to "rescue" these men from homosexuality, various measures were put in place. In many cities brothels were allowed to operate and conduct business with the intention of putting a stop to homosexuality.

PILGRIM JÄGER

Manga Sketchbook Highway
http://www.manga-sketchbook.org/



Anti; 05 Homeless 1

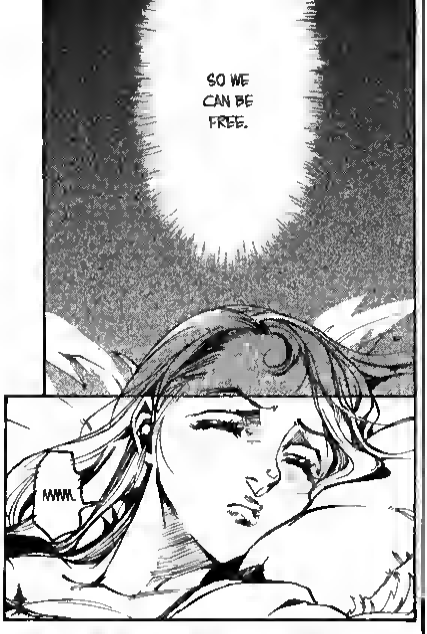
PRAY
SACRED CHILD OF KALVOLIO
PRAY FOR YOUR MOTHER WHO BROUGHT YOU HERE
CALLING ME A SACRED CHILD BECAUSE KNIVES SPROUT FROM MY HANDS
SERVES THAT WHORE RIGHT!!

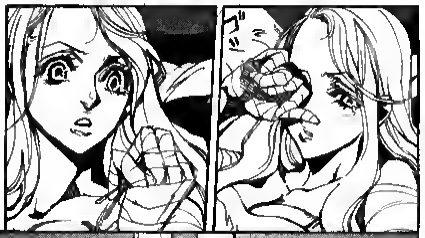
WHY SHOULD I CRY FOR HER!!
SHE SOLD ME TO A NUNNERY INSTEAD OF TURNING ME INTO A WHORE
..LIKE SOME FREAK!
---HAS BEEN HERE EVEN LONGER THAN I HAVE.
THIS GIRL---

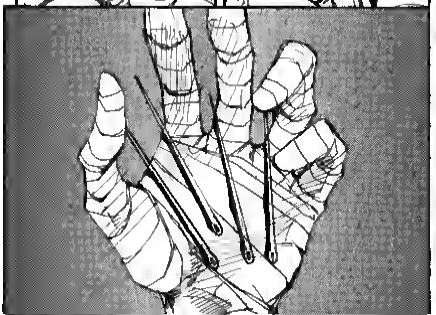
SHE ALWAYS CARRIES THAT FUNNY STICK AND HAS A BLANK LOOK IN HER EYES.
EVERYONE IS ALWAYS LAUGHING AT HER.
SHE NEVER SPEAKS.
I WILL CRY FOR YOU.
HOLDING BACK YOUR TEARS OUT OF SPITE—
—WILL SUFFOCATE YOUR HEART

YOU WON'T BE ABLE TO BREATHE
I WANT TO GET OUT OF HERE.
THIS PLACE IS LIKE A PRISON.
BUT ...
—EVEN IF I LEAVE,
I HAVE NO PLACE TO GO.

LET'S GO, KARIN.
—IF WE RUN NOW...
BUT ...
THIS IS OUR ONLY CHANCE
I... I HAVE TO GO.
YOU ARE RIGHT


SO WE CAN BE FREE.
MMM.





LET'S GO, ADELE

A DREAM OF THE PAST.
THE FOUR NAILS THAT REPRESENT REPETITION.
SOMETHING HORRIBLE COULD BE ABOUT TO HAPPEN.
WE NEED TO LEAVE THIS TOWN AS SOON AS WE GET OUR INDULGENCES.
THE AUTHORITIES TAKE CARE OF US, AND THE MATRON IS NICE BUT..
JUST LIKE THE NUNNERY, AND THE GYPSY'S HOME.
HUH? I'M SO PLL!
SO LONG AS WE STAY HERE, SOMETHING IS BOUND TO HAPPEN.
THEY ARE GONE.
BUT WHERE WILL WE GO?
WE'LL LEAVE

I HOPE SHE LIKES THE GLOVES.
I HOPE SHE WEARS THEM.
HEY.
THAT'S AWFULLY FAMILIAR OF YOU-
IT'S "MISS FORTUNE TELLER".
I WAS EMBAR-[illegible]D FOR YOU
HE-HEH.
UM...
---MISS FORTUNE TELLER.
THIS IS FOR YOU---
DOH DOH

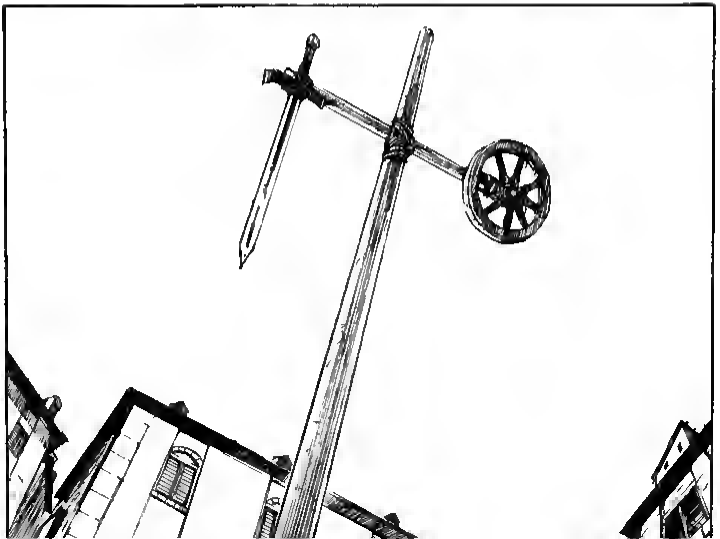
LUCKY
FOR ME?
HE INSISTED ON GETTING SOMETHING FOR YOU, AND HE DRAGGED ME INTO IT.
HEY!
W-
WE BOTH PAID FOR THEM.
PLEASE ...
GLOVES
THANK YOU.
I... I DON'T EVEN KNOW YOUR NAMES.
I'M GIORGIO
I'M MARKANIO
WE HOPE YOU'LL READ OUR FORTUNES SOMETIME
I'LL BE IN THE MARKET-PLACE
PLEASE COME BY ANY TIME.
UH-HUH! WE WILL.

HE-HEH
WHAT SHOULD I HAVE HER FORETELL?
MY MY
HUH?
ガラガラガラ
WHAT!?
YOU IDIOTS, GET OUT OF THE WAY!
OH NO!!

WHA...
!?
THE COMMISSIONER'S SOLDIERS...

UGGG
WHA
!?
I HEREBY CONSECRATE YOU...

GWA!
WAAAAA!



COME SEE THE BEST ACROBATS IN TOWN!
COME SEE
NO CHEAP TRICKS HERE!

FILL THE HAT, FILL THE HAT!
THE NEXT SHOW WON'T START UNTIL THE HAT IS FULL!
HEY, YOU..
SIR!
ALRIGHT! ♪

OKAY, LET'S DO IT.
HE-HEH!
THANKS TO YOU, WE'RE GONNA MAKE A KILLING TODAY.
THE ONE IN BLACK IS THE GERMAN MAN-WOLF MARTIN LUTHER.
OKAY! THE ONE IN WHITE IS THE ARCHANGEL MICHAEL!
LET THE SHOW BEGIN!
WILL THE FLAMING IRON HAMMER OF ARCHANGEL MICHAEL STRIKE DOWN THE MAN-WOLF!?
HMPF...

WOW

HUH!?

SHE'S GOING TO FALL...!
...!!

SHE'S FLOATING...?

WHAT'S GOING ON OVER THERE?
WHAT YOU ARE LOOKING FOR IS IN THE NORTH CORNER OF THE ROOM.

SUCH PERFECT ♡
OH...
PLEASE DON'T GET CARRIED AWAY.

DON'T THEY SEE ME?
...!
OUCH!
I'M A FORTUNE TELLER, I CAN'T WAVE TO THEM.
THOSE MEN!!
A REVERSE TRIANGLE BLADE!
A WARNING OF A RIOT?

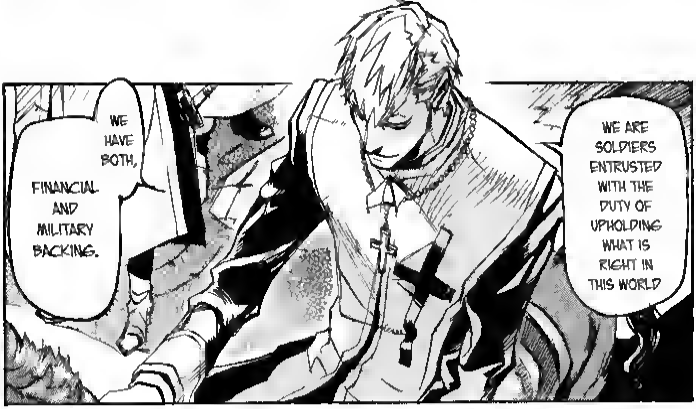
ANOTHER STUNT!
ENCORE!
ARE WE DOING MORE?
THEY GAVE US SO MUCH MONEY--
--HOW CAN WE NOT GIVE THEM MORE?
I CAN JUMP HIGHER.

TIME'S UP!
TIME'S UP!!
THE SUN HAS FALLEN BEHIND THE CHURCH TOWER.
TIME IS UP!
HERE COMES THE STINKING CHURCH ARMY!
THEM AGAIN.

IT'S THE GUILD REGULATION!
LISTEN, YOU PERFORMERS!
VACATE THE SQUARE AT ONCE!
--FANCY SEEING YOU HERE
WHY HELLO, COMMISSARIO--
GUILD?
THINGS WERE JUST STARTING TO GET INTEREST-ING--WHAT DO YOU WANT!?
IT'S RECREATION FOR MY MEN!
WHAT GUILD ARE YOU TALKING ABOUT, COMMANDER!?

WELL, UNFORTUNATELY, COMMISSARIO---
--UNDER THE LAWS OF THEIR OWN PERFORMERS' GUILD,
THE USE OF THE SQUARE IS ON A SHIFT SYSTEM.
A PERFORMERS' GUILD?
YOU CAN'T JUST MAKE UP A GUILD, THAT'S ILLEGAL!
THE CHURCH LAWS AND CIVIL LAWS ARE DIFFERENT.
BESIDES,
IT'S A GUILD FOR INSURANCE AND INDEMNITY.
IF THEY WERE EVER TO GET HURT, NO ONE WOULD HELP THEM.
SO WE ARE COLLECTING INSURANCE MONIES TO BE PREPARED FOR THAT SUCH AN EVENT.
INSURANCE?

THERE IS PRIZE MONEY FOR ANYONE WHO COMES UP WITH NEW TRICKS
SHARING YOUR TRICKS WILL HELP YOUR ACTS TO IMPROVE.
AND IN RETURN WE HAVE TO REVEAL OUR TRICKS.
THAT IS YOUR INSURANCE FUND
AND EACH TIME WE PERFORM, WE HAVE TO PAY THE GUILD FOR THE PERFORMANCE RIGHTS.
AND THE MOST TRUSTWORTHY ORGANIZATION, THE CHURCH, WILL MANAGE THOSE FUNDS.
NON-SENSE!
YOU CAN'T MAKE UP RULES FOR A GUILD THAT HAS NO LEGITIMACY!
NO LEGITIMACY, YOU SAY?


WE ARE SOLDIERS ENTRUSTED WITH THE DUTY OF UPHOLDING WHAT IS RIGHT IN THIS WORLD
WE HAVE BOTH, FINANCIAL AND MILITARY BACKING.

YOU CALL THE MONEY YOU'VE STOLEN FROM THE PEOPLE—
—AND STAND-IN PRIESTS WHO CAN'T EVEN READ LATIN, AND WATERED DOWN WINE LEGITIMA-CY!?

ATTENTION!

WHAT?!

SOLDIERS ARE BORN OUT OF DISCIPLINE AND TRAINING!
YOU THINK YOUR MEN, WHO RAN TO THE CHURCH TO ESCAPE CONSCRIPTION, COULD WITHSTAND SUCH DISCIPLINE?
DO YOU!?
GULP
HA HA, A BATTLE BETWEEN POWER-HOLDERS.
...
HUH?
THIS IS GOING TO BE GOOD.
WHAT IS THIS?
SOMETHING IS COMING THIS WAY.

I WON'T DENY YOUR SOLDIERS ARE STRONG—
—BUT DO THEY STAND A CHANCE AGAINST SOMETHING THAT'S NOT HUMAN?
WHAT?
THEY'RE CLOSE —

ARE YOU SAYING THERE ARE WITCHES IN THIS TOWN!?
YOU!
WE, THE CHURCH'S ARMY, PROTECT THE PEACE OF PEOPLE'S FAITH.
YOU USE SUPERSTITION AND FEAR TO GAIN POWER OVER THE PEOPLE!
THEY'RE COMING CLOSER..
WHAT IS IT?
WE FIGHT AGAINST THE WITCHERY THAT THREATENS THIS PEACE!

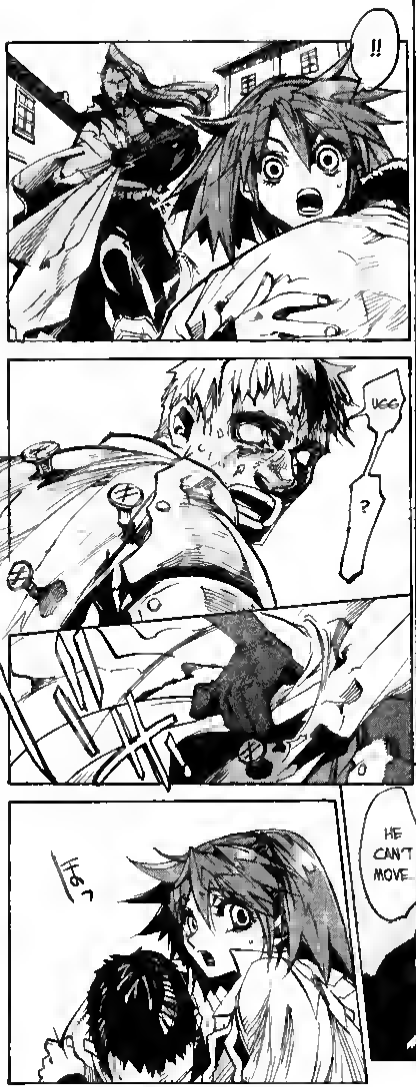
COMMISSARIO, ARE YOU DEFENDING WITCHES?
YOU AGITATOR...
WITCHES ARE SUPER-STITION?
THE ENEMY OF FAITH?

HIM!
HEY
UH...
THAT'S GIORGIO
I DENIED PETER.
DESTROY THE CHURCH THAT STANDS ON THE ROCK!
AND
ANOTHER

THAT NIGHT
---BEFORE THE COCK CROWED---
HE'S GETTING STRONGER
WHAT ARE YOU WAITING FOR?
JOIN THE SPECTACLE?
I HAVE TO BURN HIM.
...
---THRICE---
---YOU---
ADELE?

??
---YOU DENIED ME...

...!?
?
I...
...
ONE
MORE


!!
UGG
?
THE TRIPLE SCORED NAILS OF FATIGUE AND CESSATION.
HE CAN'T MOVE.
Hm?

WHAT'S WRONG?
WHO DID THIS?
WHAT A PITIFUL SPELL.
COMMISSARIO, THIS MAN IS SICK.
COMMANDER, WE'LL FINISH THIS LATER, AT CITY HALL, AFTER THE PROPER FORMS HAVE BEEN FILED
...
FINE.
HMMM.
LET'S GO.
SIR.

MY CONCENTRATION HAS BEEN BROKEN.
...
IMPOSSIBLE.
THAT GIRL?
I'M STILL NOT NEARLY AS GOOD AS THE PEACOCK.

HEY, SERGIO
WHAT'S WRONG ?
...
HE'S DEAD
WHAT?
ISN'T THAT MARKANI?
WHAT'S WRONG WITH HIM?
HMMM
THOSE GIRLS AREN'T BAD
IT'S ALMOST TIME

THEY WERE ALREADY DEAD BY THE TIME THEY GOT TO THE SQUARE
DEAD---
---AND BEING CONTROLLED BY SOMETHING
NOT SOMETHING, KARIN--
YEAH
I--
I DON'T WANT A REPEAT OF THE NUNNERY
OR THE GYPSY'S PLACE
BUT,
STAY OUT OF IT, ADELE
--- SOMEONE

The city – Residents and wanderers.

Guilds and Houses (casa)

Organizations created by and for people working in the same profession, with apprentice systems, were known as guilds. Their mutual dedication to one craft was their bond. To protect their craft and their traditions, and to generate a collective income, it was important to maintain this bond and their dedication. Guilds were the lifeline of the economy and culture of any city. Only those with verifiable roots and the right to own property were allowed to join.

Where to go

The performers, who travel from city to city, all put on happy, carefree faces for the city-dwellers. They put on clown faces, in the true sense of the word.

They roamed the world, making it their home, bringing their smiling faces to town after town. But is this expression they wore, is it a reflection of happiness, or a mask to cover the loneliness of the wanderer? Or is it the expression of someone trying to find the truth?

As these men and women wander from town to town, bringing cheer, they hear whispers of "destiny and inevitability" everywhere they go. Is it possible that they know that, someday, these words will become words of hope and happiness?

The seekers that lived in these tumultuous times

The Renaissanee man

The revival of culture and the humanist movement gave birth to The Renaissance Man, who came to be representative of this era Some of these people have already appeared in this story to play important roles

Nicolo Machiavelli

He wrote "The Prince", a rational analysis of political strategy and monarchs, for the Medicis Formerly a Florentine politician, Machiavelli is currently writing a history of Florence commissioned by Juliano

Michelangelo Buonarotti

Man of 100 talents (universale) Michelangelo is the golden child of the Renaissance He left behind a large volume of splendid works, but he was treated as a trouble maker for constantly instigating quarrels amongst his patrons

Ingnatius de Loyola

Loyola was a Spanish cleric who came to Rome with the dream of establishing a new religious order known as "The Jesuit Order" A dauntless man, when an injury to his leg ended his military career, he decided to become a "Knight of God"

Francisco Xavier

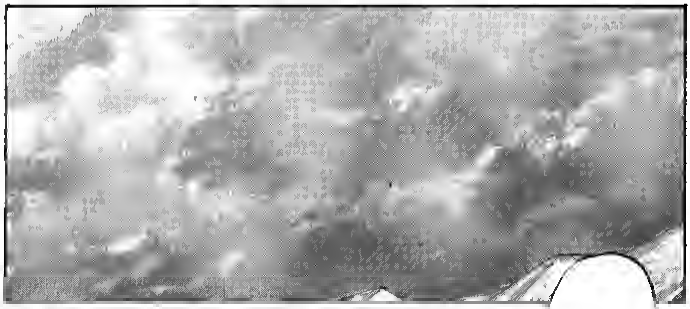
Xavier was a Spanish scholar who came to Rome with Loyola, whom he met while studying in Paris He is a serious young man whose aspiration it is to become a pillar of the Church

Paracelsus

A Swiss doctor His real name is Auleolus Phillipus Theophrastus Bonbastus Von Hoehnem. Said to exceed the renowned doctor of old Celsus, he was nick-named Paracelsus ("para" to exceed)

PILGRIM JÄGER

Manga Sketchbook Highway
http://www.manga-sketchbook.org/



Somewhere on the Pontino Plains of Italy

HOW CAN YOU SAY THAT?
WE HAVE PLENTY OF TRAVEL MONEY.
IT'S ALL BEEN SPENT ON WINE AND MEAT.
WELL, WE CANNOT FIGHT ON EMPTY STOMACHS.
BESIDES, LOOK ON THE BACK OF THIS CARD.
LOOK!
IT'S BEEN SIGNED BY CARDINAL GIULIO!!
IT'S AN INDULGENCE!
AND YOU TRIED TO SELL IT
WHO KNEW IT WOULD GET US FREE ROOM AND BOARD AT ANY CHURCH!
WELL,
IF SOMEONE HADN'T ALMOST KILLED A PRIEST WHILE HE SLEPT,
THAT IS.
IT'S NOT MY FAULT.
HOW DO YOU THINK I FEEL, HAVING TO DRESS LIKE THIS!

LISTEN, FRANCESCA --
—NO MATTER WHERE YOU GO, WOMEN ARE COMMODITIES.
YOU'RE ALL DOGS!
NOW NOW, YOU KNOW WE DON'T HAVE A CHOICE.
SHIT
THINK OF IT AS PAYMENT FOR YOUR WOOM
BUT THAT DOESN'T GIVE A MAN THE RIGHT TO MOLEST A WOMAN!
I'VE KILLED MANY MEN OVER A WOMAN.
GETTING INVOLVED WITH A WOMAN CAN ONLY SPELL TROUBLE.
...
WHAT'S THAT LOOK FOR?
OH, WHY DON'T YOU FORGIVE HIM?
ONE OF THESE DAYS, YOU'LL UNDERSTAND
YOUR SOUL IS MIRED

I'M IMPRESSED THAT YOU DIDN'T KILL THAT PRIEST

I MEAN, FRANCESCA

I'M PROUD OF YOU, XAVIER-

CONSIDERING, WHEN I FIRST MET YOU...

THIS IS HOW YOU WERE

LEAVE ME ALONE!

YOU HELPED ME CHANGE,

AND I REALLY APPRE-CIATE THAT...

BUT WHAT ARE WE DOING IN ROME?

HUH?

?

STOP...
ONLY THE CHOSEN CAN PASS THROUGH HERE.
THE CHOSEN?
MR. LOYOLA.
—Et unam Sanctam Catholicam et Apostolicam Ecclesiam
I am one, a holy apostle and I believe in the Church that has been inherited
I KNOW, THE PASSWORD

LET'S SEE WHAT THEY DO, VERONICA.
CAN WE KILL THEM, JOAQUIN?
WHAT WAS IT...?
...
OKAY
IF YOU DO NOT ANSWER IN 5 SECONDS, YOU WILL BE KILLED
カチ
I WANT THE BIG ONE.
I HAVEN'T FED MY SHADOW LATELY. IT'S HUNGRY
MR. LOYOLA, WHAT IS THE WORD?
HANG ON A SECOND
SHALL I SAY IT?
NO, I'D RATHER YOU DIDN'T. JUST HANG ON.

SHALL WE KILL THEM...
Confiteor unum Baptisma in remissionem peccetonim et expecto reeurrctionem mortuomm et vitam ventui eaeculi. Amen
I accept the baptism that will cleanse me of all sins I await the resurrection of the dead and for the coming of the new world. Amen
HM!
MR. LOYOLA, THAT'S THE SECOND TIME THEY'VE SAID THEY'RE GOING TO KILL US.
HOW'S THAT!
I'LL SHOW THAT GOOD FOR NOTHING WHAT IT MEANS TO KILL SOMEONE
DON'T KILL THEM, VERONICA.
SILVER COINS.

CODE NAME?
I AM LA STELLA, AND MR. LOYOLA IS LA LUNA.
WELL...
IT'S NOT SOMETHING I WROTE
HOW CAN YOU FORGET THE DECLARATION OF FAITH?
YOU SOUND LIKE A HERETIC!
WHAT IS YOUR CODE NAME?
I AM IL DIAVOLO.
SHE IS LA MORTE.
FOLLOW US
YOU WERE TAKING TOO LONG.
WHY DIDN'T YOU LET ME SAY IT?
YOU'LL HAVE TO DEAL WITH IT.

PRIEST, THEY'RE HERE...
THERE ARE TWO OF THEM.
GOOD WORK, LA REGINA DI COPPE
HAVE THEM GATHER IN THE MAIN ROOM.
YES

HMM ?
WAKE UP, IL CARRO.
ALL 10 FROM THE LIST ARE HERE.
OHHH
MR. ASH, WHY WON'T YOU LET ME SLEEP?
IF YOU DON'T GET UP, I WILL KILL AND PICKLE YOU
OKAY OKAY
YAWN HAA.
I CAME ALL THIS WAY WITHOUT ANY SLEEP ON THE SERPENT'S ORDERS
I AM IN CHARGE IN THE ABSENCE OF THE SERPENT!
I WON'T STAND FOR LAZINESS!
YOU'RE SO SERIOUS
YAWN
PICK-LED, HUH?
I'M HUNGRY

A GIRL!
THERE'S A GIRL, MR. LOYOLA
THERE WAS ANOTHER ONE TOO
DON'T WORRY, NEITHER OF THEM ARE MY CHARGES.
THAT'S NOT WHAT I MEAN
I CAN'T BELIEVE THEY'D USE GIRLS IN THEIR BATTLE AGAINST THE HERETICS
I DON'T UNDER-STAND HOW THESE ROMANS THINK
BUT RIGHT NOW, YOU'RE A GIRL TOO
HUH?

UM.
FRANCESCA XAVIER.
HI, WHAT'S YOUR NAME?
I'M ESTELLE.
NICE TO MEET YOU FRANCESCA.
Hi!

NICE TO MEET YOU.

ESTELLE NONNATORS
ONE WHO WAS NOT BORN.
I SEE, A GHOST.
HA HA.
ESTELLE, STOP TEASING THEM.
OKAY, MICHEL-ANGELO.
SCARED ME
MR. LOYOLA!!
HEY
HEY
HEY!
SO THAT'S ONE OF THE POWERS OF THE SILVER COINS
IT TAKES ALL KINDS, DOESN'T IT, MR. LOYOLA?
MR. LOYOLA?
YOU HAVE A SPANISH ACCENT
YES
I'M FROM SPAIN TOO.
UH, REALLY?

ALL 10 PEOPLE ON THE LIST ARE HERE.

WE WILL SEEK INDULGENCES AND CULTIVATE THE FIELDS OF BLOOD
...MY FELLOW SINNERS.
I AM THE PRIEST (CL. PAPA), ARCH EZECHIEL.
THE SERPENT HAS LEFT ME IN CHARGE.
...?
SOMEONE'S MISSING.

OH.
!?
I CAN'T FUNCTION ON AN EMPTY STOMACH.
YOU GO AHEAD WITHOUT ME, PRIEST
I'LL COME IN WHEN I'M DONE EATING.
I WONDER WHAT'S GOING ON OUT THERE...
I SEE WHAT YOU MEAN BY "IT TAKES ALL KINDS", XAVIER.
SO HE'S A SILVER COIN TOO
ARE YOU SERIOUS, MR. LOYOLA?
I DON'T LIKE UNCOOPERATIVE PEOPLE!!
I CAN'T UNDERSTAND WHY THE SERPENT WOULD RELY ON SOMEONE LIKE YOU!
DON'T HIT ME
OH MY FOOD!
AG!

PILGRIM JÄGER
–Volume 2–

Story by
Toh Ubukata

Illustrated by
Mumi Itoh

Production Staff
Yu Aizawa
Chieko Yamaya
Mirai Teramura
Chika Tsukakoshi
Shinichi Shionome

Special Thanks
Matsuo (Chef Di Capriccio)

HP Staff
Takeshi Yanagigawa
Studio Jabawok

Edited by
Yoshiyuki Hitani

Publisher
Toshiro Toda

– WHO'S WHO IN ITALIAN HISTORY –

IN ORDER OF APPEARANCE

SAINT IGNATIUS OF LOYOLA [1491?-1556]

Co-founder of the Jesuits aka the Society of Jesus. He had a chivalrous devotion to the Virgin and was nominated the first Superior General of the Jesuits.

MICHELANGELO BUONARROTI [1475-1564]

aka Michelangelo di Lodovico Buonarroti Simoni

A famous sculptor, painter and poet employed by the Church and the Medici family to create many works including the fresco on the ceiling of the Sistine Chapel, and the Last Judgment which hangs over the Chapel's altar. He also designed the dome of St. Peter's Basilica. Michelangelo was known as being arrogant towards others and unsatisfied with his own works. His biggest rival was Leonardo da Vinci. He was also the center of controversy when many of his works were considered obscene because of their depictions of nude figures.

– WHO'S WHO IN ITALIAN HISTORY –

IN ORDER OF APPEARANCE

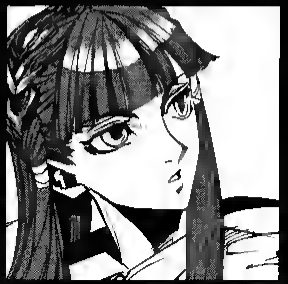
GIULIO DI GIULIANO DE' MEDICI [1478-1534]

Future Pope Clement VII

The nephew of the Great Lorenzo and cousin to Pope Leo X. Giulio became Pope Leo X's closest confidant and was principal in assuring the Medici's interests in Florence.

NICCOLÒ MACHIAVELLI [1469-1527]

Philosopher and author of "The Prince", Machiavelli was considered to be one of the ideal renaissance men. He espoused that whatever it takes to achieve political power is what needs to be done.



SAINT FRANCIS XAVIER [1506-1552]

A groundbreaking Christian missionary believed to have converted more people to Christianity than anyone since Saint Paul. He's also the co-founder of the Jesuits aka the Society of Jesus.

– WHO'S WHO IN ITALIAN HISTORY –

IN ORDER OF APPEARANCE

POPE LEO X [1475-1521]

aka Giovanni di Lorenzo de' Medici

Pope Leo was one of the most extravagant popes of all time. He is reported to have said to his brother Giuliano "Since God has given us the papacy let us enjoy it." When his papal funding ran short he colluded with a German archbishop to sell indulgences, inspiring Martin Luther to nail his "Ninety-five theses upon indulgences" on a church door. Pope Leo X later excommunicated Martin Luther.

ALESSANDRO DE' MEDICI [1510-1537]

Future Pope Clement VII

He was assigned to lead Florence when Giulio became Pope Clement VII and was notorious for his incompetence

– WHO'S WHO IN ITALIAN HISTORY –

IN ORDER OF APPEARANCE

PARACELSUS [1493-1541]

Born Theophrastus Bombastus von Hôhenheim he changed his name to Paracelsus, which means "better than Celsus", a famous Roman physician. Paracelsus is sometimes known as the father of toxicology because he came to realize that the amount of medicine given to people would have different effects. He pioneered the use of chemicals in medicine and coined the term "alcohol."

GIROLAMO SAVONAROLA [1452-1498]

Savonarola was a Dominican priest who came to power in Florence after the overthrow of the Medici family. He was an opponent of all things lewd, lascivious, or vain and his followers were fiercely loyal. He created the Bonfire of the Vanities which was a public burning of all things sinful including books, artwork, clothing and mirrors and anything else that didn't go along with his "moral" way of thinking. He was eventually excommunicated and executed by a simultaneous burning and hanging.

GIOVANNI PICO DELLA MIRANDOLA [1463-1494]

Della Mirandola studied philosophy and theology and spent seven years studying at various universities throughout Europe. After his years of studying he undertook 900 theses and offered to pay the expenses of anyone that traveled a long distance to engage him in public discussion. Pope Innocent VIII was made to believe that 13 of della Mirandola's works were heretical. He was condemned and spent his remaining years defending Christianity against astrology, Judaism, and Islam. Savonarola spoke at his funeral.

Toh Ubukata

I ordered a whole series of "Italian History" books for research, but it'll be six years until the information I need is published. I'm gaining a better understanding of Italian time

Mami Itoh

The other day when I was cleaning out my videotapes, I found a copy of "Attack of the Killer Tomatoes." Am I a moron?

WHICH SILVER COINS WILL WE SEE IN THIS VOLUME?
IT'S SO HARD TO KEEP TRACK OF WHO'S WHO
NOW
ARE YOU THE TYPE THAT SKIPS TO THE END TO READ THIS PAGE BEFORE OR AFTER YOU READ THE STORY?
TURN THE PAGE GET A BONUS!!
HI TO THE PEOPLE WHO BOUGHT VOL. 2. I'M THE IDOL OF PILGRIM JÄGER, PARACELSUS.
IT'S A LATIN STORY SET IN THE MIDDLE AGES, SO I THOUGHT CREATING AN ITALIAN MOOD WAS IMPORTANT
THE FIRST TIME HIS CHARACTER WAS DESIGNED AND DRAWN, EVEN ITOH THOUGHT "WOW"
IGNATIUS DE LOYOLA- HE'S SO IN YOUR FACE.
BUT THERE IS ONE IN PARTICULAR THAT STANDS OUT.
RUB THAT GOTTI-CHIN
CHECK OUT THE SIDEBURNS! THE HAIRSTYLE... AND HE'S A [illegible] PLAYER!
THE OTHER DAY I WAS WATCHING A SPANISH SOCCER TEAM ON TV AND WOULDN'T YOU KNOW IT, A GUY WHO LOOKED JUST LIKE LOYOLA WAS KICKING THE BALL! THAT IMAGE IN THE 21ST CENTURY!? NO WAY!!
VILPINE
I GOT WORD FROM LINDO-SAN WHO LIVES IN YOKOHAMA.
BUT THEY SAY FACT IS BETTER THAN FICTION.
IT SEEMS THAT THERE IS A PLAYER NAMED JOLENS ON A TEAM CALLED ARMENTIL FOR THOSE OF YOU WHO WATCH J-SKY SPORTS, CHECK IT OUT!
SEE YOU!
IF YOU HAVE ANY GOOD STORIES, PLEASE SEND THEM IN.
Hasta luego!
TOTALLY LATIN
RIGHT, XAVIER?
I CAN'T CONFIRM THAT
HEH, ALL GOOD-LOOKING ITALIAN MEN LOOK LIKE ME.

US/$9.99
CAN/$13.99
Supernatural
Fantasy

As the faces of the tarot are revealed one by one, the spiral of history draws tighter. What parts will Michelangelo, the Medici family and Francis Xavier possibly play in this dramatic story? And what of Adele and Karin? Will Adele's multiple personalities be drawn out to cataclysmic effect?

THIS BOOK READS FROM RIGHT TO LEFT

ISBN: 1-58655-579-0

13 AND OLDER

Anime Works

WWW.MEDIA-BLASTERS.COM

PILGRIM JÄGER

Manga Sketchbook Highway
http://www.manga-sketchbook.org/